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## **The Bates Student - volume 122 number 05 - October 9, 1992**

Bates College

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# THE BATES STUDENT

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October 9, 1992

Lewiston, Maine

Volume 122, Number 5

## Campus plan unveiled, new facilities to be built

By Simone Martell  
Staff Reporter

After completing an assessment of the future needs on the Bates campus, the Office of the President has released an overall campus plan that includes the construction of several new facilities, including an indoor ice facility, a student center, and a new academic building.

These and other additions will take about ten years to complete, estimated Jim Weston, vice president for business affairs. However, it is impossible to give an exact time frame

■ Plan includes many construction projects See map, page 3

for the projects because such improvements are "a continuous, ongoing process ... and nothing has been adopted yet," he said.

The suggestions will be presented to the Trustees during their meeting on October 31. An advisory meeting will then be scheduled and the Board will begin the process of reviewing the proposed improvements.

The Priorities Committee ad-

Continued on Page 2, Column 2

## Ice arena to open in mid-1994

By Evan Silverman  
Editor-in-Chief

Assessing that the College now maintains sufficient funds to build, equip and maintain a winter sports arena, President Donald Harward authorized the first step in the process of building an ice rink facility on the Bates campus.

Years of waiting culminated Tuesday afternoon as a presidential-commissioned Program Committee

met to discuss the uses and dynamics of such a facility.

President Harward authorized the ten-member committee to begin discussion upon learning that an endowed gift of \$1.2 million earmarked for the construction of an ice arena had matured to approximately \$3.8 million.

Alumnus Joseph Underhill '17 gave the gift to the College in 1984,

Continued on Page 6, Column 2

## Jesse Jackson may visit Bates to endorse local candidate

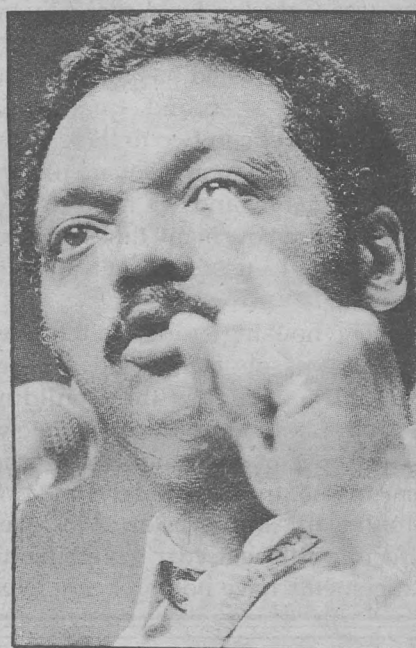
By Chuck D'Antonio  
Staff Reporter

The Maine Democratic Party's coordinated campaign has tentative plans to bring the Rev. Jesse Jackson to the Gray Cage on Saturday, October 24. If Jackson speaks at Bates, he is scheduled to appear with Senate Majority Leader George Mitchell (D-Maine) and Democratic congressional candidate Pat McGowan, whom he will endorse. Jackson's appearance depends on the scheduling of a potential appearance by Democratic vice-presidential nominee Al Gore in the Lewiston/Auburn area. Gore may speak at Lewiston's Kennedy Park on October 24.

"We're trying to make the college's facilities available to political figures of all parties and backgrounds," said Dean of the College James Carignan, who is working with the Bates Democrats to facilitate an appearance by either speaker on the Bates campus. "I'd be delighted if Jackson were to speak at Bates," he said.

Carignan spoke with reserve about the possibility of Jackson appearing, recalling experiences arranging Governor Michael Dukakis's appearance at Bates during the 1988 presidential election. "Things change very quickly in campaigns. ... I had

Continued on Page 4, Column 4



Efforts to have Jesse Jackson speak at Bates are currently underway.

## State drops case against former student

By Laura Mytels  
News Editor

Despite previous indications that the charge of gross sexual assault against former Bates student Eric Milne would be heard in court, the Androscoggin County District Court recently placed the case on the "inactive docket," stated F. Celeste Branham, dean of students.

The Court labels the case as "still pending," stated a source within the District Attorney's office.

However, explained Branham, "the case is only pending in the sense that it's inactive."

Such a status for a case in effect means that it will not go to trial. However, cases are labeled as pending so that in the event that a future complaint is brought against the same defendant, the case can be reopened.

District Attorney Craig Turner, the state's prosecutor in the case, did not return phone calls from *The Bates Student*.

### INSIDE

#### Parents arrive for annual event

This weekend, parents will be able to partake in a large variety of campus activities. Page 5.

#### Sleep-out doesn't achieve goals

A *Student* columnist critically comments on the recent sleep-out that was held to raise awareness on homelessness in Maine. Page 11.

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## Bates shows support in march against AIDS

By Barnaby Wickham  
Staff Reporter

On Sunday October 4, 150 people, including seven faculty and two students, joined together in the first annual 10-kilometer Lewiston/Auburn AIDS walk. The effort raised nearly \$6000.

Associate Professor of Music Marion Anderson, Bates College coordinator of the walk, stated, "reasons for local concern are obvious. Lewiston/Auburn has the second-highest rate of AIDS in the state and the highest rate of unwanted teenage pregnancy."

Portland records the highest rate of HIV/AIDS infection in the state.

Eighty-five percent of the proceeds from the walk go to a local organization—the Androscoggin Valley AIDS Coalition.

The coalition is a "direct care-giving organization" that offers counseling and support to persons with AIDS, stated Anderson. In addition, the group offers education and information services.

The remaining fifteen percent of the proceeds are distributed to the member organizations of Maine AIDS Alliance, which sponsored the event.

The Lewiston/Auburn walk was just one branch of the Maine AIDS



Last Sunday, approximately 150 people gathered for the Lewiston/Auburn AIDS walk. Nearly \$6000 was raised during the event. Alexis Gentile photo.

walk. Similar walks occurred throughout the state. In past years, Lewiston/Auburn and Bates College residents had to travel to Portland, which this year celebrated its third annual walk, in order to participate.

Regarding the relative success of the walk, Dean of Students F. Celeste Branham, a walker, commented, "I think there were many more people there than anticipated. To my understanding, it far exceeded the Portland

turnout last year."

Jennifer Lockhart '94, who also participated in the walk, related that her "experience of a lifetime" was brought about by "a very wide mix of people joining together for the same cause."

For those students who were unable to walk but still wish to donate, checks may be delivered to Laura Biscoe, volunteer coordinator, in the student activities office.



## NEWS BRIEFS

## Clubs to sponsor panel discussion after Sunday's Presidential debate

After the first Presidential debate this Sunday night, a panel discussion sponsored by the Politics Club, the Republicans Club, and the Bates Democrats will be held in Chase Lounge. The debate, which starts at 7:00 p.m., will be projected onto a large screen in the lounge. Following the debate, panelists Douglas Hodgkin, professor of political science, Paul Rosenthal, coordinator of student activities, and Benjamin Slay, assistant professor of economics, will speak on their range of expertise as well as field questions from the audience. Refreshments will be served. In addition, Bob Branham, professor of rhetoric, will open his seminar class on Tuesday night for a viewing and discussion of the vice-presidential debate.

## Expert on political turmoil in Somalia to lecture at Bates

In an effort to educate people on the political turmoil currently taking place in Somalia, the Office of the Chaplain and Muskie Archives are sponsoring a lecture on October 18 by Willis Logan, director of the Africa Office for the National Council of Churches in New York City. Other organizations are encouraged to help sponsor the event. All money from the College will be donated to Cross Roads for Africa, an educational organization that provides economic support for students studying in Africa. The current political situation in Somalia, in which over 15,000 residents have been killed during struggles for control of the country, will be the focus of the talk, according to Michael Wood of the Chaplain's Office.



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## Campus plan reveals future developments

Continued from Page 1

dressed the need for changes in a "wish list" over two years ago. The College then hired Dober, Lidsky, Craig and Associates, a consulting firm, to further assess the needs of the campus.

Funding for most of the projects will be gained during the Capital Campaign, which is currently in progress. The campaign focuses on enlarging the College's endowment as well as allowing for the completion of some of the proposed projects.

Possibilities for the future of Bates include moving Garcelon Field to space behind Merrill Gymnasium, near where the varsity field hockey and lacrosse fields are already located. A new track would also be constructed at such a site. The move would allow for the development of the area Garcelon Field currently occupies.

"Garcelon Field has the potential to become a second quad area, whether that be in two to three years, or 50 years. Its central square footage is so valuable, and we need to take into account how many times per year it is actually used presently," said Weston.

The housing crunch is the most pressing issue facing the campus presently. The new three-building dorm complex will house 150 students and allow "for the removal of at least one student from each of the quads in Smith Hall," said Weston. However, specifics for next year's housing arrangements have not yet been deter-

"Garcelon Field has the potential to become a second quad area, whether that be in two to three years, or 50 years."

Jim Weston,

vice president for business affairs

mined.

Another top priority is the relocation of the Maintenance Center to the vicinity of Merrill Gymnasium. When first built, the Maintenance Center was located on what was then the perimeter of the campus. However, with the construction of Lake Andrews and the buildings surrounding it, the Center is now in the middle of the campus.

This central location makes it "disruptive and hard for them to operate," stated Weston.

Bates owns a heating plant near Merrill which has never been operated. According to the proposed plan, the Maintenance Center will be moved to this location, which will then serve as the new central heating plant, and the current Maintenance building will most likely be converted into an academic building.

Parking has been a hot issue on campus for some time, and the need for new spaces was partially alleviated with the recent construction of a new student lot on Wood Street.

However, Weston acknowledges that more improvements are necessary.

The College has to contend with the dilemma of providing adequate parking while preserving the natural

beauty of the campus. Weston hopes to see Andrews Road converted into a full pedestrian walkway, barring cars and improving the appearance of the campus.

In the more distant future, Bernard Carpenter, treasurer and vice president for financial affairs, foresees the possibility of a student center constructed near Roger Williams Hall.

Currently, the College is focusing on what is most needed and is then developing a schedule of the improvements based on financial capability.

In addition to funds earned through the Capital Campaign, the College has already demonstrated that other methods of receiving funds are available. For example, the College has financed the construction of the new dorm by means of a bond issue.

The College acquired Kaplan Improvement Bonds via the Maine Health and Higher Education Facilities Commission. The Commission "provided the vehicle in which the College could sell bonds to generate cash," stated Carpenter. Bonds were also used to fund the extension on Dana Chemistry Hall this past summer, as well as last year's renovations to the Gray Cage.

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## MONDAY'S RA AGENDA

Issues discussed during meeting on October 5, 1992:

Cigarette Machine—Although a previous machine was removed because it was being abused by under-age smokers, the Deans are currently looking into having a machine on campus.  
Student Affairs Van—A van may be available for use by various student organizations, as well as to provide transportation to frequently-visited areas such as Portland and Freeport.

Representative Assembly Agenda  
Monday, October 12, 1992  
Carnegie 204, 7:00 p.m.

- I. President's Report (Tracy O'Mara '94)
- II. Vice President's Report (Meredith Godley '93)  
—Ratification of student/faculty committees
- III. Treasurer's Report (Jill Cotroneo '94)
- IV. Parliamentarian's Report (Susan Spano '94)
- V. Secretary's Report (Keri Dailey '94)
- VI. New Business

College  Variety

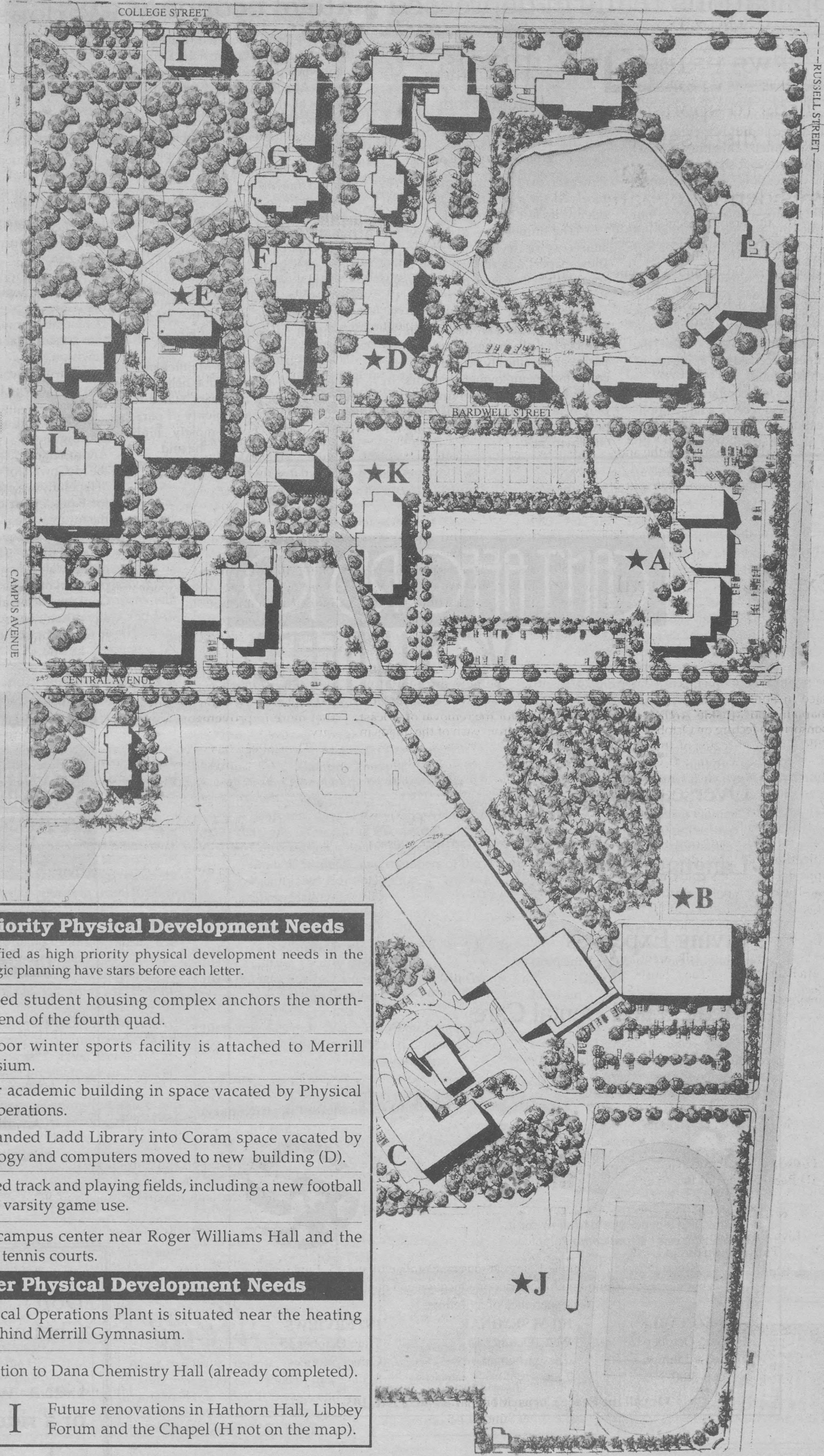
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# The Campus Plan



## High Priority Physical Development Needs

Projects identified as high priority physical development needs in the College's strategic planning have stars before each letter.

- A** A 150 bed student housing complex anchors the north-eastern end of the fourth quad.
- B** An indoor winter sports facility is attached to Merrill Gymnasium.
- D** A major academic building in space vacated by Physical Plant Operations.
- E** An expanded Ladd Library into Coram space vacated by Psychology and computers moved to new building (D).
- J** Relocated track and playing fields, including a new football field for varsity game use.
- K** A new campus center near Roger Williams Hall and the existing tennis courts.

## Other Physical Development Needs

- C** A Physical Operations Plant is situated near the heating plant behind Merrill Gymnasium.
- F** An addition to Dana Chemistry Hall (already completed).
- G, H, I** Future renovations in Hathorn Hall, Libbey Forum and the Chapel (H not on the map).



## Applications reaffirm depressed state of economy

By Simone Martell  
Staff Reporter

The Maintenance Department received 132 applications for a part-time janitorial position in Chase Hall last month, stated Judith Bergevin, director of personnel. This number may seem alarming as it shows the effects of the recession on Lewiston's economy.

"There are a lot of people out there looking for jobs," stated Bill Bergevin, grounds supervisor for Maintenance.

Although 132 applications is quite a high number for a part-time janitorial position, J. Bergevin said that this number has actually gone down from before. Over the past school year, the Department received 413 applications for such positions.

Openings for secretarial positions on campus also receive a large applicant response. The Department received 65 such applications this fall.

"There are a lot of people out there looking for jobs."

Bill Bergevin,  
grounds supervisor

However, over 100 applications were received for a similar position that opened up last January.

"The number has decreased because we're trying to make the [newspaper] ads for the jobs more specific than they were before," stated B. Bergevin.

According J. Bergevin, the Department has seen an increase in the number of walk-in applicants over the past year, specifically people currently collecting unemployment benefits. In order to continue receiving unemployment benefits, one must provide proof that one is actively looking for employment.

Many people leave a resume on file, but they must inform the Department when they wish for it to be activated. Although the Department advertises all their openings both internally and locally, people often drop by even when there are no openings at that time. Many of these people are looking for unskilled jobs or opportunities to train on the job.

In addition, many people with no previous experience will xerox a resume and send it as a response to every ad found in the newspaper, even if they're not qualified for the position.

Due to this practice, the college still receives resumes from unqualified people even though the ads are specific in describing available positions.

The Department of Maintenance has not hired any full-time help over the past two or three years, stated B. Bergevin. "We have plenty of part-time summer help—mostly high school and college kids," he said.

## Various groups continue efforts to bring speaker to campus

Continued from Page 1

long given up on the possibility of Dukakis or Bush speaking at Bates when I got a call saying 'The governor is free on Saturday,'" commented Carignan.

Carignan does intend to offer Bates as a potential alternate site for the Gore appearance, should the Democrats' campaign arrange for the vice-presidential nominee to speak in Lewiston.

"The state committee appreciates that the College Democrats reserved the space for the event and that the college is willing to facilitate," according to Elaine Makas, Androscoggin County coordinator for the McGowan for Congress campaign. "Hopefully we can get someone good for Bates, either on October 24 or in the future," she said.

Bates Democrats co-president Adam Fifield '94 reported that his group was "very excited" about the potential of either Jesse Jackson or Al Gore appearing at Bates. "Bates usually doesn't have many big speakers. It would be something to take note of," he said.

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# Parents' Weekend offers a variety of activities

By Kristy Ragonas  
Student Correspondent

This year's Parents' Weekend, which runs from October 9 through October 11, will offer a larger variety of events than in years past, stated Elizabeth Whitaker, director of special projects and summer programs.

In addition to the new activities, some of the structure of past Parents' Weekends was maintained, including traditional athletic events, the Saturday luncheon for parents, and art events.

"[The weekend] is an opportunity for students to share their lives with their parents," said Whitaker.

In addition to the new activities, some of the structure of past Parents' Weekends was maintained, including traditional athletic events, the Saturday luncheon for parents, and art events.

The planning for the weekend began last February as a combined effort of the Office of Special Projects, the Office of the President, the Coordinator of Student Activities, Chase Hall Committee, and various faculty members.

Highlights of the weekend include two concerts by the Deansmen and Merimanders on Friday night. In addition, the Bates Modern Dance Company will be performing at 8:15 p.m. on both Friday and Saturday. The "Woolgatherer," a play by William Mastrosimone, is directed by Louis Carbonneau '94 and will feature performances by Bates students. It will be performed on Friday and Saturday night at 9:30 p.m.

Sporting events including soccer, field hockey, water polo, and football are also part of the weekend activities.

All events are free with a Parents' Weekend button. However, reservations for the performances should be made in advance by calling the Schaeffer Theater box office.

A range of other events will expose parents to "everything from planetarium shows to study abroad opportunities," said Whitaker. For example, members of the faculty will present three concurrent presentations on Saturday morning from 10:00 to 11:30.

On Saturday night, pianist Duncan Cumming '93 and tenor John Corrie, assistant of music, will give a concert in the Olin Arts Center at 8:00 p.m. That same night, a Comedy Showcase sponsored by Chase Hall Committee will run from 9:00 to midnight.

Despite the numerous activities that are offered during Parents' Weekend, the accumulated cost for the event remains "minimal," stated Bernard Carpenter, treasurer and vice president for financial affairs.

The increase of food consumption and other expenses "is a small percentage as compared to the entire financial impact on the College. It's all part of the total year's planning," said Carpenter.

"It's a fun weekend where parents feel good about their students," stated Whitaker. Additionally, Whitaker emphasized that students and parents are welcome to attend any event that they choose.

"Parents' Weekend is a very individual and personal thing. It's what you make it," she said.

## Schedule of Events

### Parents' Weekend, October 9-11, 1992

#### FRIDAY, OCTOBER 9

- 9:00 am - 9:00 pm **Registration**  
Benjamin Mays Gallery, Chase Hall
- 9:00 am - 4:00 pm **Classes open to parents**  
List available at registration.
- 10:00 am - 1:15 pm **Lunch (\$4.50)**  
available in Memorial Commons
- 4:00 - 5:00 pm **Receptions for Students and Parents**, hosted by various departments and student organizations
- 4:30 - 7:30 pm **Dinner (\$5.75)**  
available in Memorial Commons.
- 7:00 pm **The Merimanders and The Deansmen in Concert**  
Concert Hall, Olin Arts Center
- 7:00 pm **Film: "Patriot Games"**  
Filene Room, Pettigrew Hall  
Admission free with Parents' Weekend button.
- 8:15 pm **Modern Dance Concert**  
The Bates Modern Dance Company in performance. Schaeffer Theatre  
Admission free with Parents' Weekend button.
- 9:00 pm **The Merimanders and The Deansmen in Concert**  
See 7:00 pm listing.
- 9:30 pm **Film: "Patriot Games"**  
See 7:00 pm listing.
- 9:30 pm **The Woolgatherer** by William Mastrosimone, directed by Louis Carbonneau '94 and performed by Bates students.  
Gannett Theater, Pettigrew Hall

#### SATURDAY, OCTOBER 10

- 8:00 am - 10:00 am **Breakfast (\$3.00)**  
available in Memorial Commons.
- 9:00 am **Campus Tour**  
leaves from Lindholm House.
- 9:00 - Noon **Registration**  
Benjamin Mays Gallery, Chase Hall
- 9:00 - 10:00 am **Welcoming Reception**  
Conversation with the President, the Dean of Students, and members of the Faculty and Administration.  
Chase Hall Lounge
- 10:00 am **Jewish Service**  
Temple Shalom Synagogue  
74 Bradman Street, Auburn
- 10:00 - 11:30 am **Faculty Presentations**
- 10:00 - 11:00 am **Admissions/Financial Aid Group Information Session**  
Lindholm House
- 10:00 am - 4:00 pm **Water Polo Tournament**  
vs. Middlebury, WPI, and Babson  
Tarbell Pool, Merrill Gymnasium
- 11:00 am **Campus Tour**  
leaves from Lindholm House.
- Noon - 2:00 pm **Buffet Luncheon**  
Merrill Gymnasium  
Admission free with Parents' Weekend button.
- 1:00 pm **Women's Soccer vs. Williams**  
Russell Street Field
- 1:00 pm **Men's Soccer vs. Williams**  
Campus Avenue Field
- 1:00 pm **Field Hockey vs. Williams**  
Lafayette Street Field

- 1:30 pm **Football vs. Williams**  
Garcelon Field
- 2:00 pm **Introduction to Thorncrag Bird Sanctuary**,  
by environmental educator Susan Hayward. Carpools for this guided tour of one of Lewiston's natural treasures will leave from Chase Hall at 2:00 pm. Please sign up on the sheet at the registration table.
- 2:00 pm **Gallery Talk on Hewitt in Lewiston**  
by Genetta McLean, Director, Museum of Art Olin Arts Center
- 2:00 - 4:00 pm **Receptions for Students and Parents**, hosted by various departments and student organizations
- 2:00 - 4:00 pm **Conversations and Information Sessions**
- 2:45 pm **Gallery Talk**  
See 2:00 pm Saturday listing.
- 3:30 - 5:30 pm **President's Reception**  
President's House and Garden  
256 College Street
- 3:35 pm **Gallery Talk**  
See 2:00 pm Saturday listing.
- 4:30 - 7:00 pm **Dinner (\$5.75)**  
available in Memorial Commons.
- 5:00 - 6:00 pm **Reception for Members of the Ski Team and their Parents** Skelton Lounge
- 7:00 pm **Film: "Patriot Games"**  
See 7:00 pm Friday listing.
- 8:00 pm **Concert: Die schöne Müllerin** (The beautiful miller girl) by Franz Schubert, performed by pianist Duncan Cumming '93, and tenor John Corrie of the Music Department.  
Concert Hall, Olin Arts Center
- 8:15 pm **Modern Dance Concert**  
See Friday 8:15 pm listing.
- 9:00 pm - Midnight **Comedy Showcase**  
Sponsored by Chase Hall Committee.  
Alumni Gym
- 9:30 pm **Film: "Patriot Games"**  
See Friday 7:00 pm listing.
- 9:30 pm **Theater Performance**  
See Friday 9:30 pm listing.

#### SUNDAY, OCTOBER 11

- 10:00 am **College Worship Service**  
Chapel
- 10:00 am **Jewish Service**  
Temple Shalom Synagogue  
74 Bradman Street, Auburn
- 10:30 am - 12:30 pm **Brunch (\$5.50)**  
available in Memorial Commons.
- Noon **Roman Catholic Eucharist**  
Chase Hall Lounge
- 1:00 pm **Field Hockey vs. Nichols**  
Lafayette Street Field
- 1:00 pm **Nature Walk**  
A guided tour of Thorncrag Bird Sanctuary by mycologist Caryl Widdowson will explore issues of wildlife management in an urban forest. Those interested are asked to meet at the entrance to Thorncrag at 1:00 pm.  
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Saturday 10/24

Moose-ka-ween  
Music & Door Prizes  
\$100 Moose Calling Contest

Saturday 10/31

Bud Light Fright Night  
\$500 in prizes & T-shirts

## Large gift allows Bates to build ice facility

Continued from Page 1

under the stipulation that an arena would only be constructed when the College had sufficient funds to maintain the building. Funding for the project will not draw from the College's current Capital Campaign drive.

"Mr. Underhill was an astute businessman and as much as he loved ice and skating, he didn't want the rink to be a budget strain," said Bernard Carpenter, treasurer and vice president for financial affairs. "We believe that the fund has reached the point where we can build, maintain and equip a facility."

The Program Committee, comprised of staff, faculty and one student, will give a preliminary report on their findings to the President for the Trustees' January meeting and then finalize their plans for the Trustees' May meeting.

"We'll be finalizing the program, developing costs and setting a con-

## No plans arise for varsity ice hockey

A winter sports arena will soon be a part of the Bates campus, but varsity ice hockey programs still remain on ice.

"The building of an ice rink is a separate issue from whether or not Bates has varsity ice hockey programs," said President Donald Harward. "At this point in time, I am not disposed for economic reasons to supporting the expansion of our varsity programs."

Bates currently maintains 27 varsity athletic programs and numerous club teams, including both men's and women's ice hockey squads. With the opening of the ice rink, the two teams will no longer be forced to rent ice time at the Central Maine Civic Center for practice and games. —Evan Silverman

struction calendar," said Carpenter, chair of the Committee.

"Assuming that the Trustees give us approval to proceed, we will start soon thereafter with site preparation and begin construction this summer," he said.

Barring any unforeseen developments, the facility will open in the spring or early summer of 1994 as an addition to the Merrill Gymnasium complex.

"It will be a steel building, with an

external skin similar to the skin put on the nadatorium in Merrill this summer," said Carpenter. "The connections necessary to provide heat and electrical power to the building are already in place because they were taken into consideration when Merrill was built."

The Architect's Collaborative, which designed Ladd Library, Olin Arts Center and the addition to Memorial Commons, will design the new facility.

## Make a Difference...

# TEACH

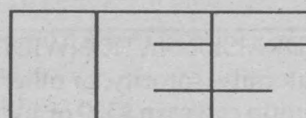
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Examining the different varieties of canned meats offered at Shaw's is just one of many activities a person can take part in at that 24 hour supermarket during the course of a sleepless night. *Barney Beal photo.*

The all-nighter lives on in the absence of the all night study.

## Burning the midnight oil

By Evan Halper  
Features Editor

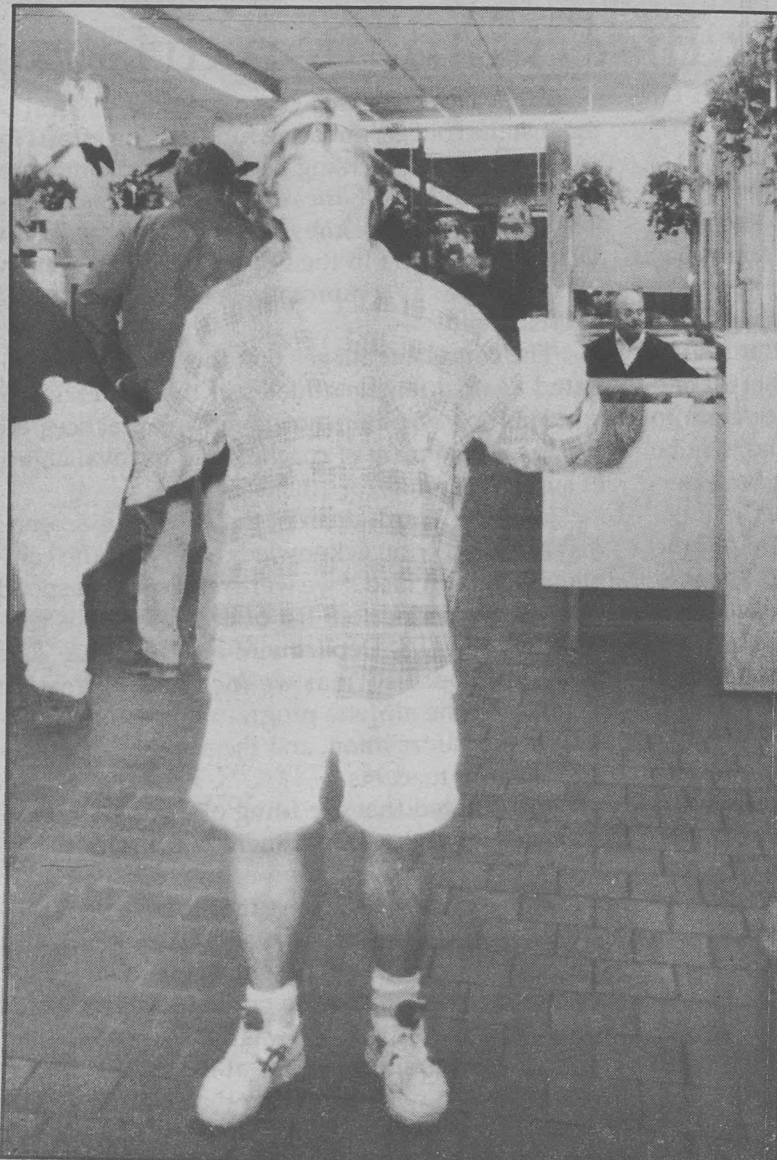
A chair flies through the window of the all night study at Bates College. A shot rings out and a dog barks in the distance. It's the end. The end of an era of neurotics and insomniacs converging in a room reeking with the stench of leftover cigarette butts and stale coffee. There is only so much vandalism that can be absorbed before even the most sacred of places must be shut down.

It is not a question of who's responsible or why it happened, the question is where the so-called all night freaks will go, now that their place of worship is gone. The sleeping majority of students who only sacrifice their rest during finals week have little to worry about; it has been made clear that arrangements will be made to make all night study space available when we reach crunch-time on the academic calendar. But what about those who, throughout the year, reach their peak of productivity in the middle of the night? And we can't forget about the sleep-valuing student who gets him or herself into a jam and needs to work through the night at any random time.

It's not a matter of simply having a place where one can peacefully work until the morning light. Even without the existence of an all-night study, students should not be at a loss when trying to find a well-lighted room in the middle of the night. The problem lies in that it is impossible to keep your mind on what you are doing all night when you constantly have the feeling that the whole world is asleep and you're the only one up. That depressing feeling can easily degenerate into serious thoughts of the rest of the world never waking up in the morning, and you being left on your own to live out life with a pretentious Foucault text as your sole companion.

Fear no more. The all night study may be closed, but there are plenty of alternative places which cater to night-owls in search of activity through the late night darkness and early morning light.

Most people will immediately think of Denny's in Auburn when they are considering



We found this gung-ho Bates student hanging out at the Main Street Dunkin' Donuts at 2:00 a.m. *Barney Beal photo.*

where to go late at night. This is a big mistake. There are many more pleasant late night establishments to spend time at than Denny's. The high prices, poor service and average food make Denny's one of the least desirable places to spend the early morning hours. Bates students frequenting Denny's will often find that their party of two will be kept waiting for large amounts of time as groups of six or more come into the restaurant and somehow get seated immediately.

For a far more pleasant and metaphysically satisfying experience, we suggest you go about a mile down Main Street in the opposite direction of Denny's and find yourself a table at The Little Hobo. This place is perhaps the best kept secret of late nighters in the know.

At The Little Hobo, a student can find his or her home away from home. There is a prevailing communal attitude in the place that makes you feel like you belong. For example, on a recent visit to The Little Hobo, a student found himself giving photography tips to another customer who was trying to take a picture of his family at the restaurant. The advice was well-received and a friendship was formed.

It's not just because of the friendly people that we suggest you give The Little Hobo a try, however. The restaurant offers hearty meals for as little as \$1.99, and you will never have to wait for a seat. The ambiance is not quite as glitzy as Denny's, but there is an undeniably pleasant sensation to be found in dining under the silk flowers while letting your imagination run wild as you stare at the mural of snow-capped mountains on the wall.

For a more casual and easily accessible dining experience, you might head for the Main Street Dunkin' Donuts. Open all night and within walking distance of campus, this is a popular destination for those who are up around the clock. And unlike the other Dunkins in the area, where only the drive thru window is open past midnight, the lobby never closes in the Main

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# Alternatives to the defunct all night study are numerous

Continued from Page 7

Street branch.

No matter what time of night it is, there will always be a steady flow of customers at this particular donut shop. It is interesting to watch how a hodgepodge of Bates students, local metalheads, police officers, truck drivers, etc., coexist together among the aroma of toasted coconut and honey glaze.

A resource which is virtually untapped in the late night world is the supermarket. Both Shaw's and Super Shop and Save are open throughout the night. Late at night is a great time to take care of any shopping you might have to do. There are no pushy customers or check-out lines to contend with at this time.

Even if you don't have groceries to buy, the all-night supermarket is an excellent place to go to get your thoughts together or gain creative inspiration. You can easily meditate for hours in an empty aisle as you listen to the light sounds of muzak float through the climate-controlled air.

You must be particularly careful, however. The supermarkets have proven on many occasions to not be very Bates student friendly. When we went to the Lewiston Shop and Save we found ourselves being escorted out onto the street for attempting to take a

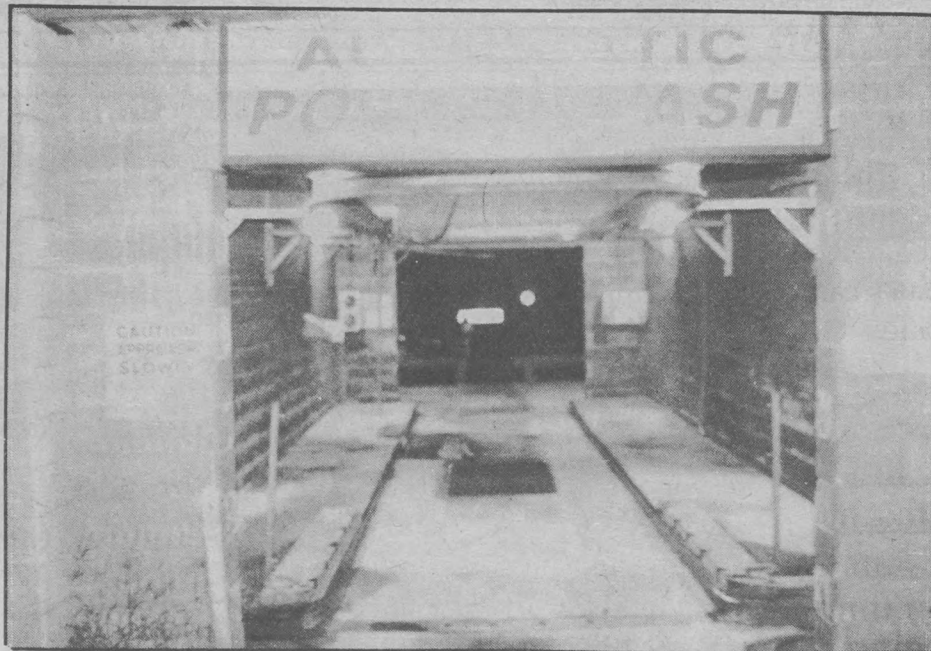
picture in the canned meats aisle. Down the road at Shaw's, we were glared at intensely as we left by a worker who was convinced that we had stolen something. The employee was bewildered by the idea that a person can go to a supermarket at 3:30 a.m., and not buy anything.

Perhaps the most practical place to head for during an all-nighter is one where the atmosphere is centered around productivity; Kinko's in Auburn is that place.

Everything a student could possibly need can be found in the Kinko's establishment. And during the week, it can be found all night long. Typewriters and Macintosh computers are available for rental and every type of printing facility imaginable is available on the premises.

The possibilities at Kinko's are endless. As the evening progresses, you might find yourself mailing out threatening letters to a long lost love on fluorescent blue stationary, or printing out your Physics project on posterboard to hang on the wall in your room.

Procrastination rates increase drastically in the middle of the night and you frequently will find yourself all of a sudden having time to do the things you were too busy to do during the day. If one of those things is car care, then you are in luck. Yvonns in



What better time is there than the middle of the night to take care of keeping your car clean? Yvonns offers 24 hour car washes. *Barney Beal photo.*

Lewiston provides self-service car washes and vacuums 24 hours a day.

It is advised that you bring lots of quarters and be particularly alert when you visit Yvonns. This is not the place for drowsy schleppers looking for a quick and dirty fix to get their cars cleaned just before a visit from the parents. The vacuums and faucets at this place play for keeps. At Yvonns, you always must remember that your life is in the hands of the machines, and not the other way around.

The above listed establishments

are by no means the only places available to go after midnight during the academic workweek. Depending upon how adventurous you are, you may choose to go to any number of other places from the Lewiston Social Club to the Central Maine Medical Center parking lot, where one student swears by his belief that the rays of the giant overhead lights provide excellent motivation to study. If you are having withdrawal from the all night study, the best thing you can do for yourself is to search around and check out the alternatives.

## Complaint of sex discrimination arises in Bowdoin athletics

By Brian Powers  
Staff Reporter

On September 23 of this year, Manon Rheume, a goaltender for the expansion team Tampa Bay Lightning, carved an indelible niche for herself in sports history as she became the first woman to play in a National Hockey League game. After saving nine shots and allowing two goals in her debut, Rheume remarked to reporters that she seeks no special attention, but rather hopes that she may be regarded as simply another rookie vying for a permanent position on an NHL club.

In the meantime, as Rheume has been in the public spotlight attempting to overcome the gender barrier in professional hockey, a group of fellow women ice hockey players have attempted to do the same in a different manner. These women have directly challenged what they see as a bias in the college hockey arena.

In May of 1992, members of the Bowdoin College women's ice hockey team filed a sex discrimination complaint with the U.S. Department of Education's civil rights office, charging that the college unjustly favored men's athletics. According to an article written by Tom Davidson in the September 11 issue of *The Bowdoin Orient*, a group of alumnae who were former players met last spring to discuss various methods of action against the school administration. Options included bringing a lawsuit

against the college, initiating fund-raising efforts for self-sustenance, and filing a Title IX complaint under the Department of Education's 1972 amendments. The group opted for the final choice, according to Davidson's article in the *Orient*, because its members felt it was a "compromise between the first two alternatives."

The complaint alleges that the school discriminated against female athletes in the conferring of scholarships, scheduling of games and practices, the hiring and payment of coaches, and the availability of support services for athletes.

James E. Ward, dean of the college, explained that after receiving acknowledgment that the complaint had been filed, "we were required to respond in a 15 day-period to a list of data questions provided by the U.S. Department of Education. The questions specified that we include information concerning the athletic program budget, costs, financial aid information, and the availability of college facilities to teams."

Ward noted that the filing of a complaint necessitates "that the Department of Education conduct a thorough evaluation of the whole athletic program, not just the sport that is being investigated." He commented that he expects "several representatives to make on-site visits to interview college officials soon." The probe had been scheduled to occur this week, but was delayed indefinitely because of a funding shortage at the college. Ward continued by saying that from their findings, "the representatives will likely issue a memorandum of compliance that we must adhere to."

When asked about the specific allegations of the complaint, Ward declined comment.

"Right now, I'm not at liberty to discuss the specifics of the complaint," he said. "All of that will be disclosed after the investigation has been completed."

Ward affirmed that the college's administration is currently uncomfortable with the allegations.

"Right now we are not pleased to be the object of a Title IX complaint. However, I feel that we have responded to it promptly and have addressed the problem effectively."

### An explanation of Title IX

By Laura Mytels  
News Editor

In 1972, Congress passed the Education Amendments, which included Title IX, a law that mandates that educational programs receiving federal funds shall not discriminate on the basis of sex.

The Department of Health, Education, and Welfare (HEW) was entreated with regulating the law.

Although the law is currently used to argue cases of disparate funding for athletics, it was not until 1974 that the law was used in this manner. In that year, the Javits Amendment to the statute was passed, thus requiring HEW to publish regulations "which shall include with respect to intercollegiate athletic activities reasonable provisions considering the nature of particular sports." Thus, athletic programs in federally-funded colleges and universities were brought under the scope of Title IX.

In addition, the law does not allow for only one team to exist in a non-contact sport if that team is exclusively composed of males or females. For example, the Bates golf team must allow both males and females to participate if the players are able to compete on a competitive level.

However, contact sports, such as football and basketball, may operate as single-sex teams without providing a separate team for each sex.

The law also requires that other factors for male and female athletes be equal in order to deny allegations of sex discrimination. Included in the requirements are that both men and women be allowed access to comparable selections of sports and that they have equal facilities, medical attention, and publicity.

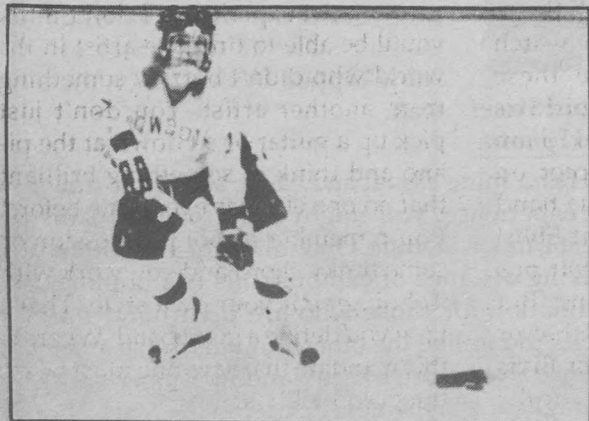


Photo courtesy of Bowdoin College.



## THE CAMPUS PLAN

## Don't slight the student center

The College unveiled the new campus plan this week to rave reviews. News of an impending winter sports arena, improved academic and residential space, and a general beautification of the Bates campus are all ideas that we as a community eagerly anticipate.

Amid the designs, however, one possible problem exists. Did the architects of Dober, Lidsky, and Craig give sufficient attention to the students' dire need for a new student center?

Plans do call for the building of such a campus center on the periphery of a new 21st Century quad, in the area behind Roger Williams Hall and the tennis courts, but preliminary designs seem inadequate. According to the architect's diagrams, the new campus center looks to be woefully small in light of student needs.

Let us not make the mistake of designing a building which the student body will find inadequate even before it is built. This campus needs a student center with meeting rooms, offices, lounges, recreational spaces, and even facilities for eating, drinking, and the like. We do not need another building into which the current bunch of cramped offices, lounges, etc. of Chase Hall will be moved. We need an expanded building that can sufficiently provide the space and resources that students on this campus need.

Perhaps the campus planners took all these considerations into account and planned accordingly. Judging a building and its sufficiency from a preliminary map can be a problematic exercise. Perhaps there is nothing about which to be concerned. Let's just make sure that before the ground is broken for any student center, we as students know that it will satisfy our needs.

## PARENTS' WEEKEND

## Welcome parents

It's that one weekend of the year when every hotel and motel in a hundred mile radius of Lewiston/Aburn posts a "No Vacancy" sign and when L.L. Bean sells a record number of sweaters.

Parents of Bates students are here, and we hope that your visit to our campus and community will leave you with a reassurance that Bates is the place for your child to learn, live, grow and spend over \$80,000 of your hard-earned money.

Welcome to Bates and please take advantage of what we have to offer. We hope you come back.

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The Bates Student is published weekly by the students of Bates College when the college is in session. All Letters to the Editor must be received by 12:00 noon on the Tuesday prior to publication. The newspaper will print only signed letters. Letters should be submitted typed, single spaced, or preferably saved on a 5.25" or 3.5" computer disk in Word Perfect or ASCII format. The Bates Student reserves the right not to print letters and to edit letters for length and clarity. Letters may be delivered in person to Room 224, Chase Hall. Address all correspondances to The Bates Student, Bates College, Box 309, Lewiston, ME 04240, or telephone (207) 795-7494. Subscription rates are \$18 for two semesters and \$10 for one semester. Checks should be made payable to The Bates Student.



## LETTERS TO THE EDITOR

## Must we be fighting each other?

To the Editor:

Last Saturday night I attended the GLBA hosted "Dine Against Nine" dinner to benefit the No on Nine campaign for a hate-free Oregon, and later, Jane Comfort's dance/theatre production of "Deportment." The connection between these two events, i.e. exposing the fear, hatred and oppression of sexism, racism and homophobia, became more sharply focused for me today as I read this question asked by Audre Lorde in *Sister Outsider*: "Can we really still afford to be fighting each other?" These words were written in the context of her own life, as a self-described "Black lesbian feminist warrior poet mother." She goes on to describe how the erasure of one obvious target of the "New Right," Black lesbians and gay men, "paves the way for erasure of other people of color, of the old, of the poor, of all those who do not fit the mythic dehumanizing norm." My

own questions of you now would be: do you think that you belong to that mythic norm that feels privileged to exclude, erase, or marginalize the experiences of those who are "different" from yourself? Do you, consciously or not, set up hierarchies of "them" or "us," as does the mourner in "Deportment"? While attending the funeral of an AIDS victim, her thin veneer of positive support for the gay lifestyle quickly wears away to reveal her homophobic anger, as she lashes out derisively at "those people."

I believe that our recognition and understanding of the divisive hatred that creates and sustains homophobia, sexism, racism, elitism, ageism, etc. should be leading us back to the imperative tone of Lorde's question. Particularly, now, in this election year, can we really afford to be fighting each other?

Sandra Marston Coffey '93

## "Don't Be Cruel" Mr. Fifield!

To the Editor:

I have just one question: Is *The Bates Student* so hard up for news that they have to bash Elvis Presley? I'm laying down on my bed reading our student newspaper and I come across this attack on one of our country's pop icons. Don't get me wrong, I am not Elvis Presley's number one fan, but I do admire his music. I don't admire how he chose to live his life, but I see no reason to castrate him either.

First off, I think Mr. Fifield was a little out of line. Did one of those so-called "Presleyites" as you call them, jump you and force you to watch "Jailhouse Rock"? Who are these people that say if it weren't for Elvis the music of today would stink? I am not aware of any Elvis chapter on campus. I am also a fan of the band Living Colour and I agree that Elvis' attitudes towards people of various ethnic backgrounds was wrong. But what I can't figure out is whether or not you're upset at the idea of Elvis being the father of rock n' roll or the trials and tribulations of his private life.

The music that Elvis played was a mix of blues, soul, rock, and country. That is where you get the roots of modern music. While artists such as Sinead O'Connor, Faith No More, Indigo Girls, and Pink Floyd may not have been directly influenced by Elvis, perhaps some of the artists they admired were. We don't know. Elvis didn't get up on stage and enforce his music on people. The people came to him. His music dared the nation's youth to be free.

I do have a working knowledge of music and can say that all music comes from experience. I don't think you'll be able to find one artist in the world who didn't borrow something from another artist. You don't just pick up a guitar or sit down at the piano and think of something brilliant that no one else has ever done before. You remember a cool progression or some funky chord and you work with it. You give it your own style. That's how you define a good band. Where is this mandate that says one must be influenced by Elvis?

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# H. Ross Perot: Is he worth the time of day?

## YES

Perot cannot be ignored; made an everlasting mark on American political system

By Maurice Kinney

The recent resurrection of the Perot for President campaign has once again tainted the 1992 Presidential election with uncertainty.

Although most so called "political experts" do not give Perot a chance even to affect the election, it is difficult to argue that Ross Perot has not been an important element in presidential politics.

Whether one is a Perot supporter, an ex-supporter or a non-supporter, the events that have transpired since the name Ross Perot first crossed the airwaves on CNN's *Larry King Live Show* have certainly been remarkable. If this chain of occurrences had been suggested hypothetically before the fact, nobody, including the political experts, would have believed it.

Perot arose from the gloom of a downward economy and a disjointed, but clearly present, mood of general dissatisfaction to lead a powerful political movement.

Millions of people, many of whom have probably never lifted a finger in any sort of political activity, became instant Perot volunteers.

Millions more signed the petitions and in an impressively short period of time placed Ross Perot on the ballots of all 50 states.

Perot himself is certainly not the average presidential candidate. Although mercilessly assaulted as an outsider on everything from a lack of specificity to various aspects of his business career, Perot's common sense method of identifying and dissecting the nation's problems offered an instant appeal to voters and placed him at one point in a dead heat with Bush and Clinton.

His short term withdrawal has cost him some of his popularity. Perot received only 7 per cent in a recent CNN/USA Today poll with Clinton at 52 per cent and Bush with 37 per cent.

Perot deserves credit, however, for offering a fresh (albeit debatable) perspective on the problems of the nation, especially the economic concerns which have proven to be the major deciding factor in most previous elections.

In his revived campaign, Perot has offered up what former CBO director Rudolph Penner termed the "most detailed austerity program ever put in front of people." Even some of Perot's staunchest critics credit him with having a serious agenda on the future of the United States economy.

In a system which allows and even encourages mudslinging and negative politics, Perot has mainly stuck to the issues and has provided a refreshing influx into an otherwise mundane and typical Republican vs. Democrat campaign.

On a larger perspective, the presence of Perot, a Texas billionaire and someone who should seemingly be alien to the average person, is a testament to a larger underlying political phenomenon.

Hardly anyone would debate the fact that a storm of discontent was brewing amongst the American people as the latest bad news on the economy was reported.

The general dissatisfaction and desire for change and reform is clearly present. Ross Perot came along and instantly the disjointed voices of discontent focused in a conglomerate behind the man, sending a clear and powerful message to the political parties.

Perot is merely an academic label for a larger movement, but regardless of the outcome in November, the Perot movement has altered the course of Presidential politics in 1992.

It is an extremely encouraging development which will have positive effects on the political scene for years to come.



## POINT/COUNTERPOINT

## NO

Perot nothing more than Texas billionaire; poses threat to Constitutional freedoms

By Jason Aldrich

Now that Ross Quixote, uh... I mean Perot, is back in the '92 presidential race, we can finally call this campaign something that wouldn't quite have fit when it was just Bush vs. Clinton, ie. "The Three Stooges Run For President." One could question whether or not the presence of any of these candidates is worth the attention of the American electorate, but I believe that in Ross Perot's case, the answer is a particularly resounding "no!"

The first question that should be addressed when considering Perot's renewed campaign must be: Is he still a viable candidate? On the surface, the answer seems to be clearly not. Polls show that Perot is barely cracking 10% now, whereas over the summer he was ahead of both Bush and Clinton.

But some voters may feel Perot is still viable in another sense, namely that he is still a good protest candidate. Such voters should reconsider.

The theme of this campaign from the beginning has been "change" (whatever that means), and with Perot running, there are two candidates vying for the protest/change vote. A significant split among these voters could allow Bush to sneak back into the White House.

Next, we should consider why Perot dropped out of the race in the first place. At the time, Perot offered up some gibberish about how he felt the Democratic party had finally produced a viable candidate, and that he did not want the election to be thrown into the House of Representatives.

It has become clear over the past few months that other factors, including money and inquiries into his personal life, played a larger role in his decision.

How much money Perot wants to spend is his business, but questions concerning the previous behavior of a presidential candidate cannot be quickly dismissed.

For example, why did Perot spend so much time investigating the private lives of his competitors? What was the nature of these inquiries?

I am not suggesting that Perot should be forced to endure the media feeding frenzy that seems to materialize every time a public figure makes a politically incorrect statement. But the right to privacy is one of our most precious. If Perot is not willing to justify these inquiries, which apparently extended to volunteers in his own campaign, should we be willing to trust him with the combined power of the CIA and the FBI?

At this point, it should be noted that Perot has also been evasive on questions that have nothing to do with his "personal life." For example, he has advocated door to door searches in inner cities to ferret out drug dealers. This is fine in a police state, but our Constitution clearly forbids it.

Voters should remember that Perot has made it clear that questions concerning these issues will be off-limits during his public appearances. He has piously declared that his campaign will only focus on "real" problems, such as the deficit. This cavalier dismissal of the media's legitimate role of presenting candidates for public office to the people only underscores my point. If Ross Perot is not willing to clarify his positions and justify his actions to the American people then he is not worth the risk nor the time of day.

Ultimately, the biggest liability to Ross Perot's renewed campaign is the issue of credibility. Granted, both Bush and Clinton's credibility ratings presently hover at microscopic levels. But Perot's credibility is non-existent. A person like Perot, who promises to do something and then backs out when the heat turns up a bit, is clearly not the kind of person who should be leading this country.

One final word of warning: Perot's reappearance in this campaign once again raises the possibility, however slight, that the election could be thrown into the House of Representatives. I don't know about you, but the mere thought of those clowns electing our next president is enough to make this journalist want to crawl under a rock and hide for the next four years.



## Sleep—out for the homeless only mocks their plight

By Laurie Burgan

Who were those students laughing and singing, eating and sleeping on a cold autumn night outside of Chase Hall last week? Members of the Bates Outing Club? Members of the Bates Orienteering club? Members of the Bates Discordians participating in an odd, new adventure game? How about none of the above?

They were students participating in a sleep out sponsored by ABACUS to raise awareness about homelessness. Though their intentions were good, I felt that this protest of sorts was a mockery of the seriousness of the homeless issue. Had a homeless individual witnessed the events of Thursday before last, they would have been insulted.

The word "homeless" is associated with misery, poverty, hunger, sickness, desolation, loneliness and sorrow. Hopefully no Batesie will ever truly experience what it is to be homeless—but to pretend to be homeless without even knowing what the word really means is a travesty.

The first night of the protest I overheard one of the participants trying to decide whether she wanted to order pizza from Domino's or take a trip to the Den.

You would think that ordering food would defeat the purpose of the sleep out. The following morning I witnessed several of the campers take a break from their two day demonstration and march into commons with smiles on their faces, bellies eager for a good hot meal.

The feeding of their appetite wasn't the only thing that made me shake my head. How many homeless people do you know that have a direct link to police or campus security by

carrying walkie-talkies? In any event, ABACUS felt that it was necessary to arm themselves with radios to insure their safety while they huddled together in front of a fire in an oil drum on their very own campus.

Outside of the Bates campus, homeless individuals cannot depend on enforcers of the law for protection, but have to defend themselves from the police and other security enforcers.

If you're going to be sleeping out for the homeless, at least let them enjoy the comfort of your room while you're not occupying it.

ment officers. In New York city, for example, a homeless man had his ankle crushed by a night stick wielding police officer because he sought shelter in the Port Authority bus terminal.

How many homeless individuals do you know have access to a multitude of imported wool sweaters and sleeping bags from L.L. Bean that can withstand temperatures that dip below minus twenty degrees? Having to endure the cold with little or no resources is an unfortunate part of being homeless.

If you're going to be sleeping out for the sake of the homeless, at least let them enjoy the comfort of your room while you're not occupying it. If you really want to know what it's like to be homeless, spend a week in Kennedy Park.

Though the hearts of the participants of the sleep-out were in the right place, many observers of the event were left asking themselves "what's the point?" I don't see how any purpose could have been served if other students were left more confused than

they were prior to the demonstration. If anything, the credibility of ABACUS emerged tarnished from the sleep-out, because no one could really take them seriously, not to mention grasp a sense of what point they were trying to make.

You would do better to spend the eight hours volunteering in a soup kitchen or in a shelter or participating in any homeless oriented community service.

As winter rolls around, it is important to remember who the homeless really are. It's not necessary to witness a small group of students laughing around an oil drum to realize that society has a catastrophic problem on its hands. If you would like to raise your own awareness of the homeless, take a walk down the streets of our very own downtown Lewiston, Maine.

In my home town, New York city, advocates for the homeless have estimated that approximately 900,900 individuals roam the city streets. 13,000 of those individuals are mentally ill, recently released from institutions that had to close due to budget cut-backs.

Estimates indicate that 30,000 have been diagnosed as HIV positive or are stricken with AIDS itself. It has been said by city officials and advocates alike that in the past ten years the homeless population has increased 100 percent.

These numbers might not directly affect Bates students, but on a smaller scale, may reflect what they encounter in their own home town, when they go home for October break.

You can't remain blind to the homeless dilemma; the homeless may be lurking in the shadows, but they are there.

We all must reconsider our approach to this problem before it hits a little too close to home.

## TOP TEN

### How Parents' Weekend can go wrong

By Sheela Agarwal  
and  
Anne Macomber

10. Your mother casually mentions, not that you've gained weight or anything, but isn't it convenient that there's a Jenny Craig located nearby in the Hoyt's Plaza.

9. You accidentally take your father to your creative writing class and your professor decides to read from your essay, entitled "My College Awakening: I've been De-flowered, Hear me Roar."

8. Flo allows your parents into Commons, but for the first time in your entire Bates career, does not accept your quasi-student ID -- your Blockbuster Video card.

7. Your roommate's parents arrive with the joys of their life, two 165-pound Dobermans named "Killer" and "Butch," who, within five minutes of their arrival, have claimed your bed and eaten all your underwear.

6. Your parents are not able to make it, but send as a replacement your senile old aunt Cecile who crochets her own clothing out of human entrails, and offers to make you a dress for the next semi-formal (regretfully, however, you must decline).

5. Your grandmom hobbles over and asks for a leaf cutting from your "cute little 5-leaved plant that is flourishing under fluorescent illumination" to transplant for her window box. She is unaware that you had such a green thumb (regretfully, however, you must decline).

4. Unexpectedly, you awaken to not only your parents knocking on your door to take you out to breakfast at 8 a.m., but also to a person of unknown origin (who looked much better after several beverages last night) snoring next to you.

3. You lose your pre-pubescent sister somewhere at Milliken House after watching her go beer-for-beer with the entire defensive line.

2. Your parents arrive ahead of schedule and walk in on a large game of co-ed naked truth or dare, in which two of your friends are demonstrating the finer points of applying a condom with your teeth.

1. Your entire family announces that they couldn't get a room anywhere in the greater Maine region, and have decided to do some much-needed family bonding by staying in your room for the next two-and-a-half days. Coincidentally, they inform you of their decision as all of your snott-nosed siblings are simultaneously transporting a barrage of luggage in from the family wagon (not only do your friends think your parental units are loopy, but cheap to boot).

## No really, mom, you don't have to come....really

By Laura Allen

You thought you got rid of them five weeks ago. You said, "No, really, you don't have to if you don't want to..." You swore that it would be impossible to find a place to stay at this late date.

Hahahahaha. They came anyway.

No. In all seriousness, I like Parents' Weekend. You have a legitimate reason to blow off your work while still getting taken out to dinner.

Just joking. The real reason I like Parents' Weekend is because you always get a giant grocery bag of food totally free of charge, and usually a trip to Freeport.

Heh heh -- I'm only kidding. What I like most about Parents' Weekend is the reunion with your mom and/or dad in loving harmony as you spend two glorious days as parent, child. (clap clap -- right answer!!! -- applause applause...)

I had your plain, unadulterated, no frills Parents' Weekend when I was a First-Year student. (Actually, we, the class of '94, represent that trying transitional year of the Freshman/

First-Year dichotomy. I admit it okay—I typed "Freshman" and then backspaced it out. I'm sorry...) Anyway, I had this plain Parents' Weekend, see.

My divorced parents were slick and arranged for me to have two Parents' Weekends -- mom would come at the regularly scheduled time and dad would visit a week or two later. (It's kind of like everything when you're in that situation. You have two Christmases and two Thanksgivings -- it's great.) So we ate dinner at No Tomatoes and went to the modern dance concert.

Last year my parents weren't so slick and I ended up with "Allen, party of five..." as both parents brought a spouse or a friend. We upgraded and ended up at Sedgley's...but still went to the modern dance concert.

This year, things are getting spicier. My mother, true to her tardy tendencies, announced to me Monday that she still hadn't found a place to stay, and she'd look in Portsmouth if she had to, but...

...but what, Mom?

...but if she can't find a place to

What I like most about Parents' Weekend is the reunion with your mom and/or dad in loving harmony as you spend two glorious days as parent, child.

stay could she possibly stay in my room?

AAAAUUUUUGGGHHH!!

Well, Mom, if you absolutely have to, but I'm sure there's at least ONE vacancy in the entire state of Maine.

No, Laura, I don't think so.

Yesterday she called me to gleefully announce that she found this odd little inn in the middle of nowhere and she's on the third floor and she's not sure how safe it is but, no, she won't be needing my room, after all.

So now we are headed to Sedgley's again (and the modern dance concert), with my friend's parents and my mom and me...and four or five adopted friends whose parents decided that two years of Parents' Weekending was enough for them.

A wise idea.



# Feminism and the real world—practicality and ideology don't gel

By Jacqueline Epsimos

I've been struggling with my identity a lot these days. It seems the more education I have and knowledge of the world I gain, the less I know about myself.

Recently I felt forced to make a decision for my future out of practicality, although it went against my ideology. For me, the fear of my destiny in the world outside the Bates Campus made me give in to society.

A strong believer in women's issues, I wanted to be a part of the women's studies program. The women's studies courses challenged me and opened my mind to new ways of thinking. There is never a day that I regret taking classes in that department. However, I know now that I don't want a women's studies degree on my transcript. Although I feel like I'm coping out on something in which I truly believe, I'm afraid of the mixed messages that women's studies sends

to people.

Could there be an uglier word than feminism in our culture? Negative images brand the women's movement, to the extent that many women are afraid to call themselves feminists. On more than one occasion I have been asked if I hate men when I said I was a feminist. I've even been accused of male-bashing when discussing equality for women. The connotations of feminism and women's studies in our society can be debilitating for someone like me.

As a junior in college, I have been seriously thinking about my resume and job interviews. I wonder what women's studies calls to the minds of people in the business world. Will they not hire me because they think that I'm too radical? Will they assume that I'm going to cause them aggravation? Are companies afraid of sexual harassment suits and the like? I would hate to think that I could put myself at such a disadvantage. I am hurt to think that society forces me to

think in this manner.

With English and political science on my resume, will I be guaranteed more success than with women's studies? Maybe not, but if I can open more avenues just by labelling myself differently, then it's worth it. Someone once told me that it's a lot easier to open a door from the inside than to kick it down from the outside and I'm honestly beginning to believe that idea.

If I can attain a better position and obtain more power in society by working the system, then I could set better examples for other women. Wouldn't this be doing more for the women's movement than if I labelled myself a women's studies major, but remained in lower positions?

The women's studies issue definitely puts me in a quandary; my heart tells me one thing, yet my mind tells me another. I am a different person than I was two years ago and part of the reason lies in Philosophy and Feminism, Women in Japanese Lit-

erature, and other women's studies courses that I have taken here at Bates. I have learned so much about myself from this discourse that I am continuing my education with classes in this field. No program has ever excited me more, which is why switching my major from women's studies is so difficult for me.

The one thing that truly gives me solace as I reflect on this decision in my life, is that I know, regardless of what my diploma says, my views remain the same. My understanding of the women's experience (my own and others) and my voice as a strong woman will go with me wherever I am. I intend on making a difference in our society.

I hope by the next generation, women like me will be able to change the way society views feminism and that it will be more acceptable to say "I am a women's studies major." I envision our society as a place where women will be proud to call themselves feminists.

## Check out of "Heartbreak Hotel"

Continued from Page 9

If you were influenced by Elvis, does that make your music "copied" or "embarrassing" like Mr. Fifiel says? Mr. Presley's influence can be felt even today in a positive way. The soundtrack of the recent movie "Honeymoon in Vegas" is composed of various artists who have recorded some of Elvis' greatest hits. The performers range from Bono (who I would consider a pretty outspoken figure in today's music) to Travis Tritt to Jeff Beck to Trisha Yearwood to Bryan Ferry to Amy Grant. Are these performers talentless and racist? I think it's great that Elvis' music can bring such musicians together.

Elvis did have musical talent (how much could be a topic of another discussion) and was a great performer. Elvis was cool. And I'm not talking about his later days in Vegas, I'm talkin' about how when he walked out on a stage how every girl wanted him and how every guy wanted to be him.

Just keep in mind that the time of our history you're attacking Elvis of being from was over thirty years ago. We don't know what the world was like back then. Maybe the people of the 1950's needed someone to look up to. We are living in a time where we know not to believe everything we see on television or in print. It is wrong to hold your set of morals which you have formed from experience in the 1980's and 1990's on people who didn't know they were doing anything wrong back then in the 1950's.

I don't know who is trying to make you swallow the idea that Elvis should be worshipped, but stop worrying about it. Are we going to blast Marilyn Monroe because she loved J.F.K.? Let's stop lynching dead celebrities and accept them as humans. My final suggestion to Mr. Fifiel is "Don't Be Cruel" and check out of the "Heartbreak Hotel." It's time to visit "Blue Hawaii."

All Shook Up,

Christopher Mannal '95

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## By Brian Soifer

Although he has never held an elected office, he has proven his leadership skills by building up two of America's most formidable corporations. First at IBM and then at EDS, he found efficiency through strict management of his finances and tight control of his employees. He knew when to reinvest his companies' profits and when to sit back and let the market play its role. Both of these companies soared into the black with

Perot is a control freak. Back in his IBM days he extended his power to levels that had not been seen before in American big business. He demanded

This Tuesday, Ross for Boss gave a demonstration of just how he might operate as President. He paid over three hundred thousand dollars to appear before the National League baseball playoffs on CBS to explain his vision of a faltering America. For half an hour he sat at a desk with a metal pointer in his hand and flipped index

This guy launched an all out campaign for the presidency, but then kicked back and took a three month vacation. Then he surprised everyone and announced that, yes, he actually would like to be President. This is political insanity that would result in complete disaster if he were ever to come to Washington. Someone ought to grab him by the ears and drag him back to Texas where he should stay in the business world and not dare to venture out.

# COMIC

*Mark Alan Stamaty*





## Doug Varone's Dance Project: Too abstract for the audience?

By Lyn Francoeur  
Student Correspondent

"We wanted to create a work to represent us as artists primarily... yet take the culture of Lewiston, the culture of the Franco-Americans to weave a tapestry of modern dance," explained Doug Varone, choreographer of "A Momentary Order." Presented last weekend at the Libbey Mill in Lewiston, this dance project is the culmination of nearly three years of planning by LA Arts and the Bates Dance Festival, and nine months of intensive research by the artistic collaborators.

Varone, set designer Power Boothe, and composer Chris Hyams-Hart began their work in January by attending community meetings arranged as storytelling and by sharing experiences of the Franco-American culture in Lewiston.

The artists formed relationships with many people in the community and were invited to their homes to discuss the past and present environment of Lewiston. It was from these encounters that Varone, Boothe, and Hyams-Hart developed an art form that they hoped would embody the spirit found here, as well as expose Lewiston to Modern Dance and theatre.

Some members of the Franco-American community came to the performance expecting to find their stories and families represented. They left dissatisfied, confused as to what to make of the abstract form. Varone explained that the piece started out as representation, when the stories told by the Franco-Americans inspired the artists. As the concept developed, Hyams-Hart said that they realized by "abstracting it more, it became more universal... and would appeal to many more people."

In order to make this work accessible to the members of the community, many of whom are not familiar with contemporary dance, the artists held pre- and post-performance discussions to field questions from the audience.

Many of the comments made at these mini-performances reflected the sentiment of one woman, who said that while she enjoyed "A Momentary Order," there was "too much to it [for her to understand] because it is so new to me."

Varone hesitated to explain what the images meant to him, though he



Doug Varone's dancers, world-renowned for their innovative modern dance, in rehearsal.

Photo courtesy of News Bureau.

was eager to hear what the audience felt and encouraged their varying interpretations.

"A Momentary Order" explores the concept of lost culture, incorporating two female dancers as apparitions who represent past and future cultures.

Themes of work, social gatherings and love exist within this environment. The life of a young man is figured, as he attempts to free himself from his roots.

His mother feels guilty about his desire to leave, while the man playing his father understands that it is a necessary part of growing up.

His parents are also portrayed by a younger couple who represent their earlier days at the mill. Their courting scene is one of the literally translated moments, based upon a story told by a local man, who recalled meeting his bride at the mill.

LA Arts presented this dance performance in conjunction with many other activities that celebrate the multi-ethnic community of Lewiston.

The organizers of these events hope to rejuvenate the culture of the area by recalling the past and looking to the future.

It is uncertain if the Varone dance project will fit into this plan. However,

because in its attempt to present a new art form to the community, it may have missed the very audience it was trying to represent. The project sacrificed the literal for the abstract, and perhaps as a consequence, a meaningful depiction to the Franco-Americans.

Varone mentioned that one of the greatest pleasures of his residency in Lewiston was the chance he saw for the artists "to incorporate our lives into yours [those of the local people] and your lives into ours." It remains to be seen how valid this statement is for the Franco-Americans who witnessed the production of "A Momentary Order."



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# Biology Professor Robert Chute has a poet's eye

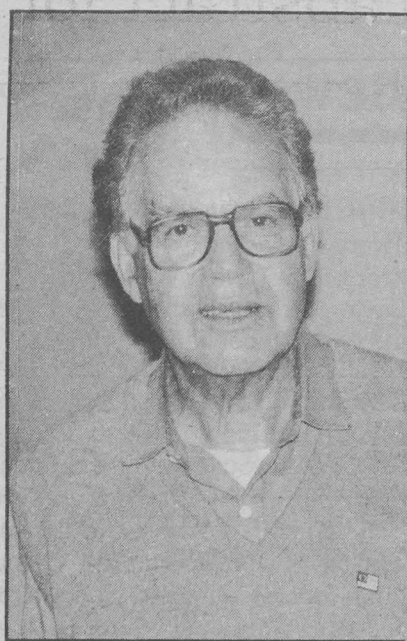
By Tabitha Sparks  
Arts Editor

When a poet's words are so carefully chosen that a few phrases evoke elaborate moods, descriptions of his or her poetry tempt contradiction. Robert Chute, professor of Biology, is one such poet. His reading Thursday night in Skelton Lounge revealed poetic detail through sparsity.

Chute presented poems from his collection entitled "The Woodshed on the Moon," which is inspired by the writings of Henry David Thoreau, as well as other works. While the two fields seem dissimilar, Chute's poems exposed connections between biology and poetry.

His descriptions of nature disclose the observation skills of someone well acquainted with a microscope. Chute admits that he is most concerned with the external aspect of things. He says that he does not write about the inner life, "because you can tell what people are thinking from what they do."

Another effect of biology on his



Poet and Biologist Robert Chute  
photo by Chris Comrack.

poetry, Chute explains, comes from his research experience. The researcher's attention to accuracy has resurfaced in his poems; Chute says that "If I mention flowers in September they have to be the right kind of flowers." Sticking to facts is part of

what he calls the process of "paring the poem down until you are left with its essential points."

"In the Maine Woods," a poem in "The Woodshed on the Moon" collection, illustrates the power of Chute's naturalistic detail. His images of nature subordinate the status of the human observer/narrator, as in phrases like "a distant tree falls/ not from any human or animal agency."

A poem called "Stopping at Burger King after a trip to Walden Pond," which refers to a trip Chute took with his students, also minimizes the human element.

A place once identified with isolation, Chute depicts the irony of Walden Pond's present popularity. But the command of nature over people still prevails; upon reaching the pond the poem's narrator says that "first sight is absolute and right." On a return-trip stop at Burger King, Chute and his students "breathe apologies to Henry/ who found life to be stimulating enough, / and buy black coffee in white plastic cups."

Despite his concentration on na-

ture, Chute read several subtle and profound poems about people.

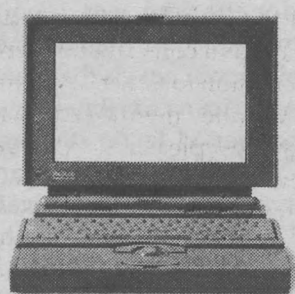
These included selections from "They dreamed to fly," a collection he is working on now. In his words, these poems "deal with remarkable women, some real, some imaginary... (or) not imaginary perhaps, as much as mythological."

Mostly poems about female pilots who flew in World War II, the collection also contains a poem about Harriet Quinby, the first American woman to get a pilot's licence and fly across the English Channel.

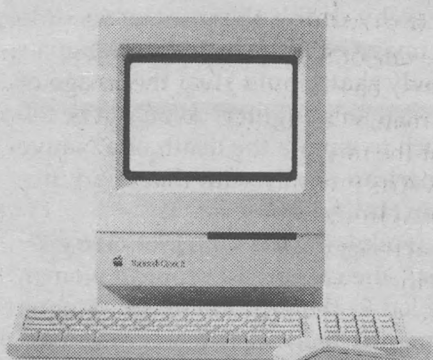
Another poem he read depicted a man called Mr. MacIntyre, a former worker in Maintenance, and a piano tuner. "Perfect Pitch" reflects upon Mr. MacIntyre's impoverished background, with a lightness that almost deceives it's subject. The poem ends, "Why am I here, mopping floors at 70? There are some things in life perfect pitch won't fix."

The factual precision that pervades Chute's poetry stems from a source both simple and mysterious, like nature itself.

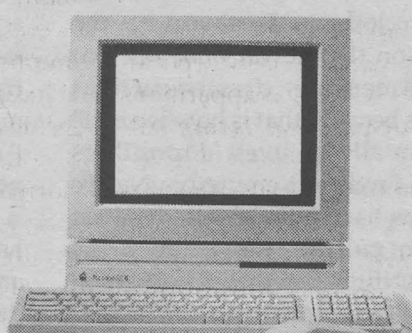
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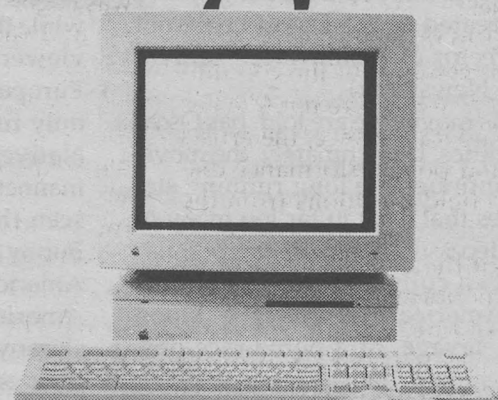
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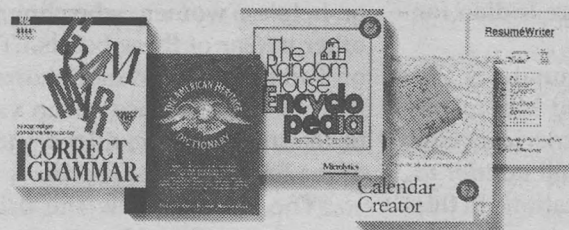


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# "Singles" promises light-hearted distraction

By Sara Hayden  
Student Correspondent

If you're sick of cute, cheesy movies about love and beautiful people, my advice is to skip "Singles," and go find a movie that's gruesome or realistic. But if you believe that cuteness is a positive attribute and that the best movie is the fantasy of an idealistic writer, then "Singles" is most definitely for you.

Written, directed and produced by Cameron Crowe (remember "Fast Times at Ridgemont High" and "Say Anything?"), "Singles" is about five people's search for love in the big city. What this movie lacks in the original theme department, Crowe compensates for in other areas. One is the movie's format. It is divided into chapters with such names as "Blue Shirt" and "What took you so long?" Each segment begins with a narrative by one of the characters, explaining his or her own disillusionment with love and relationships.

In comparison to the stock theme, the characters are actually dynamic, even intriguing. They are familiar without being predictable; they lend relative depth and interest to the film without betraying its humor. The characters save "Singles" from being typical.

Crowe even attempts to present the theme in a new light. Unfortunately, we can see through this attempt, but it's still a noble try. One of the characters, Steve (Campbell Scott), is working on a project to create a Supertrain that will decrease traffic by giving all the single drivers incentive to take the train with other people, by providing them with comfort, entertainment and security.

Linda (Kyra Sedgwick) responds to Steve's idea by saying that even though she realizes that the train is a good idea, she loves her car too much to give it up. (I warned you that it's pretty cheesy.)

Granted there are a couple of scenes that seem implausible, even in the world of make-believe. There is one where a plastic surgeon tells Janet (Bridget Fonda) that she's beautiful without any more additions (use your imagination) and she, in turn, boosts his confidence by giving him a new hairdo. Right.

Overall, "Singles" is a humorous and endearing movie with a few holes here and there. But if you crave for happy endings, like little kittens and consider the "Princess Bride" to be a cool flick, then I recommend it highly.

"Singles"  
\*\*\*1/2

**Writer, Director, and Producer:**  
Cameron Crowe  
**Starring:** Matt Dillon, Bridget Fonda, Campbell Scott, Kyra Sedgwick

## MOVIE REVIEWS

"Sneakers"  
\*\*\*\*

**Writer:** Phil Alden Robinson and Lawrence Lasker  
**Director:** Phil Alden Robinson  
**Starring:** Sidney Poitier, Robert Redford, River Phoenix, Dan Akroyd

the steamy romance, or the chain saw massacre. In turn, it captivates you for two hours, taking you on an exciting journey which does not require notes to follow. When you leave the theater, a little more jovial than before, its effects stay behind—no strings attached, no nightmares, no soggy kleenex.

"Sneakers," written and directed by Lawrence Lasker and Phil Alden Robinson, is one such movie. It is a modern adventure with humor and just enough confusion to hold your attention. The title refers to five very interesting individuals (sneakers) who work together in an agency that test companies' security systems. Everything is hunky-dory until the freedom of one of the sneakers is threatened... and then the adventure begins. The object of the game is to obtain the decoder that is capable of some pretty dangerous stuff. To reach this goal, sneaky and illegal tactics are employed by all.

The five main characters are very diverse. They include an insane eccentric, an ex-CIA agent, a teenage gopher, a reformed cat burglar and a blind computer genius. The interaction among them provides a dynamic addition to the main plot.

There are a few detractors. At times during "Sneakers" I felt as if I were beamed into the world of MacGyver, but not so often that I wanted to gag.

So if you want to be stupendously entertained but not learn any profound life lesson or new torture technique, this movie is for you.

Write Arts for *The Bates Student*.  
Meetings Sundays at 7 p.m., Chase Hall.

# Understanding Tonto, "Stagecoach," and "The Last of the Mohicans"

By Reid A. Lutter and David Fox  
Student Correspondents

"All hail the new adventure film of the year! A romance/action/drama starring Oscar-winner Daniel Day-Lewis. A sweeping, fierce romantic epic that could seemingly have been created by Sir David Lean, not the director of Miami Vice." (David Ansen, Newsweek)

This movie, we are told, has Oscar possibilities. Unfortunately, the movie also continues the long running stereotypes that exist in far too many of its predecessors. Once again, popular American culture has portrayed the First American as either a blood thirsty savage, or a noble race destined for extinction.

The portrayal of the Hurons in "The Last of the Mohicans" promises that yet another generation of American children will grow up simulating tomahawk chops, whooping, and dressing up as the savage Indian for Halloween.

Even more unfortunate is the portrayal of the doomed Mohicans. Whether the Native American is a noble or a savage, he is still inferior to western, Christian civilization. In this movie, the true savior, the person that allows everyone to survive, is after all, a white male. Christian civilization is superior and any action of Native Americans must not contradict this "reality."

The superiority of the Caucasian heritage is most obviously displayed by portraying the Hurons as savages. This is demonstrated initially by their noticeable lack of clothing. It is difficult for the general public to see a

scantly clothed man as anything but a savage. A civilized person would never run around the woods half nude. Of course, the first reaction is, "but that is how they were!"

But, it is interesting to note that during the same season, one group of people goes around with loin clothes while the civilized people, the ones the viewers relate to, dress in warmer, European clothing. Furthermore, the only reason the viewer believes that Native Americans dressed in that manner is because that is how we have seen them all our lives. From Bugs Bunny to Frederic Remington, Native Americans have been shown in what American culture would deem as skimpy outfits. But this is not where their savagery ends. As can be expected, the Hurons are very violent and uncivilized in the art of war.

Their violence is vividly demonstrated in the two ambush scenes which include scalping and attacks on helpless women, who cling to each other in fear of these beasts. The second ambush is even more horrendous than the first because it is in violation of the traditional, civilized surrender of the British to the French.

The French allow the British to return home, but Magua, the Huron leader, cannot allow the British commanding officer and his family to go free. This officer, "the grey hair," led a raid on Magua's village in which his family was slaughtered. In the film, this is mentioned in order to give Magua a reason to hate whites, and in particular this British group.

Magua, it is explained, is seeking personal revenge against the man who destroyed his family. Since the

slaughter is only mentioned, not shown, there is hardly any impact from his story. It certainly cannot compete with the image of the Hurons surrounding the hapless British, attacking women and children, and culminating with Magua holding the heart of "the grey hair" as he gives a barbaric yelp.

Why didn't the director include an image of the slaughter of Magua's family that would rival the image of the British slaughter? Would it be too much to equate the death of a Native American family with that of a European family?

Following the killing of "the grey hair," the captured European women are led to the Huron village. Magua demands their sacrifice at the stake. Enter the noble white man/Mohican (Day-Lewis). Hawkeye is able to save the women, but not appease the need for a sacrifice. The Hurons must burn someone.

It is difficult to believe that the Huron elder would accept British Major Heyward in exchange for the daughter of "the grey hair." If the sacrifice was to honor Magua's family, why didn't he stick around and watch it? Instead, he left, and the burning is watched by the jubilant Huron tribe. They were not sacrificing who "should" have been put to death, rather they must sacrifice someone to appease their brutal instincts.

A viewer may respect the Hurons for not executing a woman, but this notion of "women and children first" is largely a result of Euro-Christian culture. We are unaware of the status of women in Huron culture; however, it is quite possible that they would see

## ARTS COLUMN

no difference between killing a man or a woman.

We willingly admit that we have virtually no knowledge of Huron history. But neither did James Fenimore Cooper. His only knowledge of Indians came second hand from a missionary who was reporting on the Iroquois, not the Hurons. He based his eleven novels that involved Native Americans on this one source, who happened to be stationed with the Christian Delawares, and their enemies were the uncultivated Iroquois. The Delaware become the source for the Mohicans while the Iroquois become the source for the Hurons. (Robert Berkhofer, *The White Man's Indian*).

So, like many authors, Fenimore Cooper is writing about something he knows nothing about. The result is that the reader/viewer gets no glimpse of the culture of Native Americans other than the ferocious Hurons and their tomahawk chops.

The viewer leaves the movie knowing nothing about the Huron people, but believes that she knows it all. If the filmmakers take the liberty to add romance to Cooper's novel in order to attract a larger profit, why not add cultural accuracy?

Just as unfortunate as the savage is the role of the noble Indian, in this film, a role filled by the Mohicans. The Mohicans are clothed, triumphant (at least in the movie itself), and

Continued on Page 17, Column 3



## Arts Calendar

### Bates Modern Dance

**Company** will perform pieces under the direction of Marcy Plavin, choreographed by company members and guest artists. Friday and Saturday, October 9 and 10 at 8:15. Schaeffer Theatre. Free. Call x6161 for reservations.

**Merrimanders and Deansmen** in Concert. Friday, October 9 at 7 and 9 p.m. Concert Hall, Olin Arts Center. Free. Call x6135 for reservations.

**"The Woolgatherer,"** a play by William Mastrosimone, directed and performed by Maggie McGowan '94 and Louis Carbonneau '94. Friday and Saturday, October 9 and 10 at 9:30 p.m. Gannett Theatre. Free. Call x6161 for reservations.

**Filmboard presents "Patriot Games,"** starring Harrison Ford. Friday and Saturday, October 9 and 10 at 7 p.m., Sunday, October 11 at 7 and 9:30 p.m. Filene Room, Pettigrew Hall. Free.

**Gallery Talk on "Hewitt in Lewiston,"** by Genetta McLean, Director, Olin Museum of Art. Saturday, October 10 at 2, 2:45, and 3:35 p.m. Olin Arts Center.

**Concert: Die schone Mullerin** (the beautiful miller girl) by Franz Schubert, performed by pianist Duncan Cumming '93 and tenor John Corrie. Saturday, October 10 at 8 p.m. Olin Concert Hall. Free. Call x6135 for reservations.

**Comedy Showcase,** presented for Parents' Weekend by CHC. Three comedians from the Boston Comedy Club will perform on Saturday, October 10 at 9 p.m. Alumni Gym. \$3 for students; parents with Parents' Weekend buttons admitted free. Refreshments will be served.

## Rhythms of genius from Eugenius

By Denis Howard  
Staff Reporter

Critics on both sides of the Atlantic, as well as fellow musicians and fans, have had their interests sparked by an intense purveyor of grunge-pop from Glasgow, named Eugenius. The Scottish quartet weaves enticing melodic strands through their infectious clang and roar and are led by principal songwriter, guitarist, and singer Eugene Kelly. "Oomalama" is their debut album on Atlantic Records and their glory and power is in full effect, after having arisen from the ashes of the now-defunct group the Vaselines.

Kelly picked up the guitar at sixteen, with influences that included Scottish cult heroes Orange Juice, as well as the Jesus & Mary Chain, Brian Wilson, Dinosaur Jr., the Beatles, The Byrds, and the Velvet Underground. Only together for a brief series of gigs, Famous Monsters was Kelly's first band.

When asked what happened when he co-formed the Vaselines soon after the Monsters' break-up, Kelly says, "The label took eight months to release our album, and by that point the band was fed up. We broke up the week it came out, and I didn't do any music for a year and a half."

Upon being asked if he was fated to tread a musical path, Eugene says, "When these friends of mine from Glasgow formed Teenage Fanclub and were playing around a lot, I started getting very excited about music again. Then I heard there was a band called Nirvana who were playing a Vaselines song, 'Molly's Lips,' in their set." Kurt Cobain paid the Vaselines a multitude of glowing



The Scottish quartet of Eugenius has just released a debut album in America.

compliments in the press after doing a John Peel Session and covering another song by the Vaselines, "Son Of A Gun."

The Vaselines reformed for a show to open for Nirvana in Edinburgh. When asked to recall what happened after they went through their final demise, Kelly says, "After that, I was really, really missing music, so I phoned up a few friends and started to get another band together, which slowly evolved into Captain America."

Two songs by Captain America appear on "oomalama," both of which were top-ten United Kingdom independent-singles and features on their two released EP's. "Flame On" and

"Wow" are the songs and show the band at its best, featuring Brendan O'Hare of Teenage Fanclub, guitarist Gordon Keen from Glasgow's BMX Bandits, and Vaselines bassist James.

"Captain America is the perfect band for now," said Spiral Scratch. That was last year, though. The band has been renamed Eugenius and they have performed at a rave-generating show before a packed house at New York's CBGB as one stop on their whirlwind tour of East Coast clubs. Maybe now someone can find out the true meaning of "oomalama," and America at large can now hear the compelling sound of a great new band.

## Arts Calendar Continued

**WRBC presents Superchunk, Velocity Girl, and the Dinks** in concert. Friday, October 16, in the Grey Cage. Tickets are \$5 for students and go on sale Monday the 12th during dinner hours.

**The Samples in concert,** sponsored by CHC. Monday, October 19 in the Grey Cage. Tickets, \$6 with Bates I.D., \$9 without, will soon be on sale in Chase Hall.

## The fiction of "The Last of the Mohicans"

Continued from Page 16

most importantly, closer to us than the Hurons.

The final image of the "Last of the Mohicans" brings the common eye to a swell; these noble people are reduced to only one man. The Indians left are the inhuman ones. The film is carefully crafted for a large emotional and sympathetic reaction to the Mohicans on the part of the audience.

We must ask ourselves why the Mohicans are "good" and the Hurons are "bad"? The Mohicans are the more tame of the two tribes. The Mohicans are "good" because they are judged in light of Christianity and not their own culture. This idea is even more dangerous to true historic understanding of Native Americans than the clear stereotypes of the savage Indian.

Our modern, liberal thinking accepts the noble Indian as the clear antithesis of the traditional, stereotypical image of the First Americans. But they are still critiqued in the context of our own beliefs, not theirs. We are unable to imagine a "civilized" culture that would allow a woman to carry her own shelter on her back or to suffer for her family's crimes. Nor can

we understand a culture that places an emphasis on land, not territory. It is time to educate ourselves as to how the Native American truly lived in their own world, not ours.

So with all these problems, what do we suggest: that this film simply should not have been made? Well, in a more ideal world, yes. To make a major motion picture based on a novel by the author largely regarded as a main perpetrator of the Indian myth, seems irresponsible.

We accept the fact, however, that this world is ultimately guided by economics. But would the financial success of the film have been jeopardized if an attempt had been made to correct the wrongs of Cooper? We don't think so. The film makers could easily have shown some of the Huron culture, or at the very least, attack the traditional stereotypes by showing the white man's sins instead of merely mentioning them.

Another thing would be for the great, educated, American journalists to see the stereotypes, and stop hailing the movie as "a great date movie" and "thrilling in the way old-fashioned epics used to be." (Ansen). Unfortunately, the film isn't only as "thrilling" as those old epics, but it is also as racist and unfair to Native Americans as "Stagecoach" was so many years ago.





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# Bobcats win Bates Invitational

By Craig Nussbaum  
Sports Editor

If you have been sleeping all semester, then you have been missing more than just your classes. You have been missing women's volleyball. Last weekend's domination at the Bates Invitational proved that the Bates women's volleyball team is the hottest New England Division III team around. The Bobcats put away all five of their opponents without losing a single game, moving to 12-1 on the season.

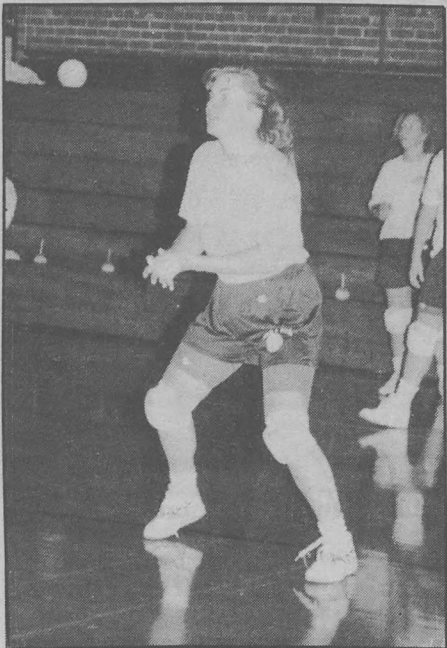
Bates opened up the tournament last Friday night against the University of Maine at Farmington. Head Coach Marsha Graef's talented players had no problem dispensing with a much weaker U.M.F. team, tossing them aside in three quick games.

After a short break, the Bobcats squared off against seventh ranked Wellesley College. Bates expected a tough match, but instead they found a team that wasn't up for the occasion.

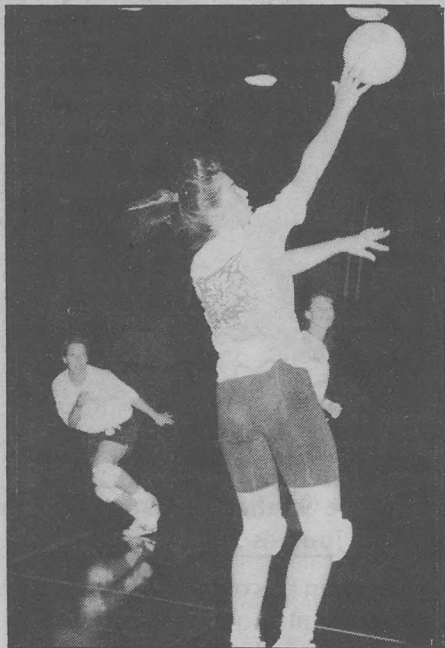
"Wellesley really didn't give us as big a fight as we thought they would," said co-captain Cindy Simonides '93.

Junior Shannon O'Donnell had a big game, chalking up nine kills and four aces. Co-captain Allyson Reynolds '93 finished the game with an impressive 25 kills, giving her a total of 39 for the night.

Bates woke up the next morning to fight it out with the Bowdoin Polar Bears. The Bobcats savagely tore apart the Bears, beating them 15-6, 15-6, 15-9. Bowdoin played without their only senior, hitter Melissa Schulenberg.



Venessa Burczak '94 (left) and Shannon O'Donnell '94 were named to the All-Tournament team last weekend.



Alexis Gentile photo.

"They fell apart from the start," commented Reynolds.

The Bobcats met their toughest competition in their final two matches of the tournament. Tenth ranked Williams and seventh ranked Tufts both put up noble fights against the overpowering Bobcat squad. Both teams were strong offensively, but they lacked the defensive strength that was needed to hold off the Bobcat attack.

Carey Linder '94 played extremely well against both teams, slamming 12 kills against Williams and 18 against last year's champions, the Tufts Jumbos. Reynolds continued her masterful play, leading Bates in assists with 31 and 38 in each game.

"We started out strong, and the other teams became intimidated.

They played well against each other, but fell apart against Bates," said Simonides.

Vanessa Burczak '94 and O'Donnell were both honored by being selected to the All-Tournament team. Four players from the other teams were also selected.

Solid play both offensively and defensively has carried the Bobcats through the season. "We have increased our arsenal of offensive attacks," said Linder. The Bobcats will need to keep up their strength when they travel to Eastern Connecticut State this afternoon.

"We'll be seeing some great volleyball," said Simonides. Nationally ranked teams from all over New England will compete in this tournament. "This gives us an indication of

## VOLLEYBALL

### Clean Sweep...

Bowdoin College

15-6, 15-6, 15-9

Williams College

15-4, 15-10, 15-3

Wellesley College

15-5, 15-8, 15-11

U. of ME. Farmington

15-2, 15-8, 15-8

Tufts University

15-8, 15-7, 15-4

The Bobcat volleyball team lost nary a game in taking the Bates Invitational championship in a rout.

how we'll do in Pennsylvania," added Reynolds.

Bates will play nationally ranked Gettysburg College at 5:45 p.m. This should prove to be Bates' toughest match of the season thus far. The Bobcats will also play Gordon College, Rhode Island College, and Wesleyan University. Bates defeated Wesleyan in a hard fought match last year in the finals of the N.E.S.C.A.C. Tournament.

The Bobcats return home on Thursday to play the University of New Hampshire. This will be their final home match of the season, so catch them before they're gone.

# Harriers claim sixth place at Cod Fish Bowl

By Barnaby Donlon  
Staff Reporter

The Bates men's cross country team continued on a track of steady improvement with successes at several invitational meets around New England in recent weeks. In the highly competitive sport of cross country, however, winning takes more than just hard work and a fighting spirit. Bates finds itself ranked 7th, at the front-end of their division, but without the legs to capture the top spot.

The Bobcat running legacy remains, despite their inability to maintain a place at the top. But factor in these variables: consistent individual improvement and some of the toughest workouts a coach can dish-out, and you can see why Bates has the potential to play the role of "spoiler" in any meet it enters.

On September 19, Bates attended the UMass Dartmouth Invitational posting a fifth place finish, losing only

to Brown, Brandeis, Keene State, and Lowell in the process of displacing thirteen other teams. Craig Sarney '94 stole sixth place overall (26:06) while Jason Aldrich '93 (26:36) finished thirteenth. Captain Jason Yaffe '93 followed Aldrich in 27:22; Chris Parrish '93, Rob Riley '95, Bob O'Donnell '94, and Schuyler Fairfield '95 rounded out the top seven.

The following weekend, Bates travelled down the road and faced-off against Division I powerhouse U.N.H. and strong M.I.T. and Tufts teams. The eventual winner and pre-race favorite, U.N.H., scored 32 points to Bates' 77, while M.I.T. edged-in to second with 41 points. The Tufts Jumbos gathered 85 points in the meet.

Regarding individual results, Bates has maintained the ability to produce, on occasion, the individual champion. That champion, Sarney, dusted the pack with a lightening-fast first place finish in 25:56. Unfortunately for his teammates though, team

titles are won with depth and not by superstars. The team with seven men of equal caliber invariably prevails.

"We're trying our best to reduce the gap between our front-runner and seventh man," said Coach Walt Slovenski. "Right now, we're separated by a three minute spread; ideally it should be narrowed to under a minute."

Behind Sarney at MIT were consistently strong finishers Yaffe (2nd) and Aldrich (16th), followed by Parrish (31st), Riley (31st), Fairfield (32nd) and O'Donnell (37th.)

Most recently, on October 3, the harriers made tracks at the Cod Fish Bowl, an invitational that hosts twenty two teams. The results of this perennial feeding frenzy found Bates in sixth place with 159 points, bowing-down to larger fishes Keene State (71), Lowell (73), Bentley (109), Bowdoin (119) and Tufts (157).

Again Sarney set the pace for the harriers with a top five finishing time of 26:12. John Doherty of Lowell won

## M. X-COUNTRY

the meet in 25:30. Bates scored a second top ten finish thanks to Aldrich who ran a 26:43 for ninth place. Yaffe claimed thirteenth place, followed by Riley in 54th, Fairfield in 73rd, Sean Galipeau '96 in 82nd, and Bill Beadie '95 in 90th place overall.

Aside from the challenge of narrowing the time spread between the first and seventh runners, the Bobcats have to lower the grindstone and sharpen-up for some tough upcoming races. For starters, there's the State Meet which is being held tomorrow at 11:00 a.m. at Southern Maine.

This year, for the first time in many seasons, Bates is not favored to win. Their much improved nemeses, Colby and Bowdoin will be more than ready to pounce on a younger, less experienced Bates squad. According to Coach Slovenski, "we'll have to have our best race of the season to beat either one of those teams."

Write sports for The Bates Student.  
Meetings every Sunday at 7:00 p.m. in Chase Hall #224.



# Bobcats slaughter Maine Maritime Academy

By Matt Deane  
Student Correspondent

Bates' men's varsity soccer team rode an emotional elevator this week, as they suffered a very disappointing loss to Tufts University and rebounded with a dominating victory over Maine Maritime Academy. With a 5-3 record, the Bobcats still have a good chance of making the post-season tournament.

"We have a realistic goal of making the playoffs," said head coach George Purgavie. "We have a tough road ahead, but the players are confident in themselves. We are capable of playing with anyone and have beaten some good teams, but the rest of the season is critical for making the playoffs."

The Bobcats suffered one of their toughest defeats of the year at the hands of Tufts, last Saturday. Bates outshot the Jumbos 29-4, yet came up on the short end of a 1-0 game. Tufts scored at the 12:00 mark of the first half and held on to escape with a win. The Jumbos' goalkeeper made twelve saves to preserve the victory.

"The team was frustrated after the Tufts loss. They wanted to prove they could put the ball in the net," said coach Purgavie. This "frustration" led to a 9-0 drubbing of Maine Maritime Academy in which eight different Bobcats entered the scoring column.

Bates came out gunning and



Dan McGee '96 attempts to dribble past a Tufts defender last Saturday. Bates lost to the Jumbos 1-0.  
Alex Messoro photo.

never let up in this obvious mismatch. The Bobcats outshot a helpless Maritime squad 35-6, this time making the shot advantage count on the scoreboard. Bates scored six times in the first half to put this one away before intermission. It took Bates less than a minute to score as Derek Cook '94 took a pass from Jon Schofield '93 fifty-nine seconds into the game, giving the Bobcats a 1-0 advantage. Two minutes later, Cook assisted on Ryan Kelly's '94 goal as the Bobcats continued to roll.

The Bobcats then turned it up an-

other notch, adding four more goals before the whistle sounded to end the half. Schofield, set up by tri-captain Phil Ryan '93, scored to make it 3-0. Cook tallied his second goal of the game on a pass from Liam Hurley '94. Hurley then scored, himself, to bring the score to 5-0. Tri-captain Steve Gambon '93 assisted on the goal. Breck Taber '96 capped off the first half onslaught by beating the Maritime goalie after receiving a pass from Kelly. The score at the end of one half was 6-0, proving the Bobcats had re-established their potent offensive at-

## M. SOCCER

tack

The second half produced much of the same results, as three Bobcats recorded their first goals of the season. Mike Leahey '93 drilled a penalty kick by the Maritime goalkeeper and Aaron Belinfanti '94, set up by Jon McKnight '94 and Chris Plourde '96, scored to make it 8-0. Finally, McKnight's goal added the finishing touches to the 9-0 romp. Ryan and Todd Vogel '94 assisted before the game mercifully ended. Joel Smith '95 had no trouble recording the shutout as he was forced to make only three saves.

Having past the halfway point of the season, Coach Purgavie gave some comments on the season and the team's play thus far.

"We have a very committed group of players. There are no real superstars on the team so we rely on team drive. We have gotten good leadership not only from the three captains, but also from the rest of the seniors. Contributions have come from all the classes and we have great depth this year."

The Bobcats host Williams tomorrow afternoon at 1:00 P.M.. The Ephman currently rank fourth in the New England Division III poll with a 3-0-2 mark. Williams has yet to surrender a goal this season.

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# Football falls to Tufts



Jay Yuskis '93 breaks through the Tufts defensive line last Saturday. Bates tallied 125 yards on 40 rushes. Alex Messorre photo.

By Evan M. Silverman  
Editor-in-Chief

## FOOTBALL

Despite the efforts of receivers Chris Plante '93 and Chris Peduto '95, big plays continued to plague the Bobcats Saturday as Tufts University used a balanced attack to defeat Bates 42-12.

Plante and Peduto combined for 15 receptions and 163 yards, but the Jumbos tallied 255 rushing yards and 218 yards passing in handing Bates its second defeat of the season. Tufts moves to 1-1 on the year.

"We played very well at times and very poorly at times," said head coach Rick Parady. "There wasn't very much middle ground."

Tufts opened the scoring on its second drive of the game when quarterback Wayne Pandolph connected with Chris Mikulski on a 45-yard touchdown pass with 6:31 left in the first quarter. Ronnie Bronstein's first of six extra points gave Tufts a 7-0 lead.

The Jumbos pushed the lead to 14-0 when reserve quarterback Greg Peters found running back Brian Curtin in the end zone for a 38-yard touchdown with 1:55 left in the quarter.

After Curtin scampered 59 yards down the sidelines to increase the lead to 21-0, Tufts orchestrated a 12 play, eighty yard drive that culminated when Mikulski scored his second touchdown of the half on a pass from Peters. Tufts led 28-0 at the half.

In the third quarter, Peduto danced eleven yards into the end zone after taking a short pass from Steve Bucci '93 to give Bates its first touchdown of the season, and decrease the Jumbo lead to 35-6. The PAT failed.

Bates again got on the scoreboard late in the fourth quarter when reserve quarterback Alex Godomsky '95 kept the ball and darted seven yards into the Jumbo end zone with fifty-two seconds left in the game. Godomsky's incomplete pass attempt for two points left the Bobcats trailing 42-12.

### EXTRA POINTS

Plante stands atop the N.E.S.C.A.C. individual receiving leaders list with twelve catches on the season... The Bobcats get no rest this weekend when they host Williams (2-0), the top-ranked team in N.E.S.C.A.C. The Ephmen journey to Lewiston after defeating arch-rival Trinity 40-33 last week on an eighty-yard touchdown pass from Jon Birknes to receiver John Streng with 19 seconds to play... Birknes rates as the top-ranked quarterback in the league with a 62.5% completion percentage and a 144.32 efficiency rating... Williams has defeated Bates four consecutive times since the teams began series play in 1988.

(Excerpts of this article appeared in the *Sunday Sun-Journal*.)

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# Plymouth and Colby-Sawyer succumb to Bobcat attack

By Marc Zuccaro  
Student Correspondent

The Bobcats have certainly pulled together an intimidating record, since the beginning of the season. This talented group of women has chalked up six victories, while only losing two matches. Both losses came early in the season to Middlebury and Colby. The team expected Colby and Middlebury to be strong, but the 'Cats were not expecting such low scores against these teams.

**"Despite a rocky start, the team has really been able to pull together and work as a unit."**

Elissa Benson '95

Women's tennis player

Since then, they have barreled through all of their competition, leaving no doubt in anyone's mind just how sound this team can be.

They have compiled four wins in only two weekend road trips. Their

## W. TENNIS

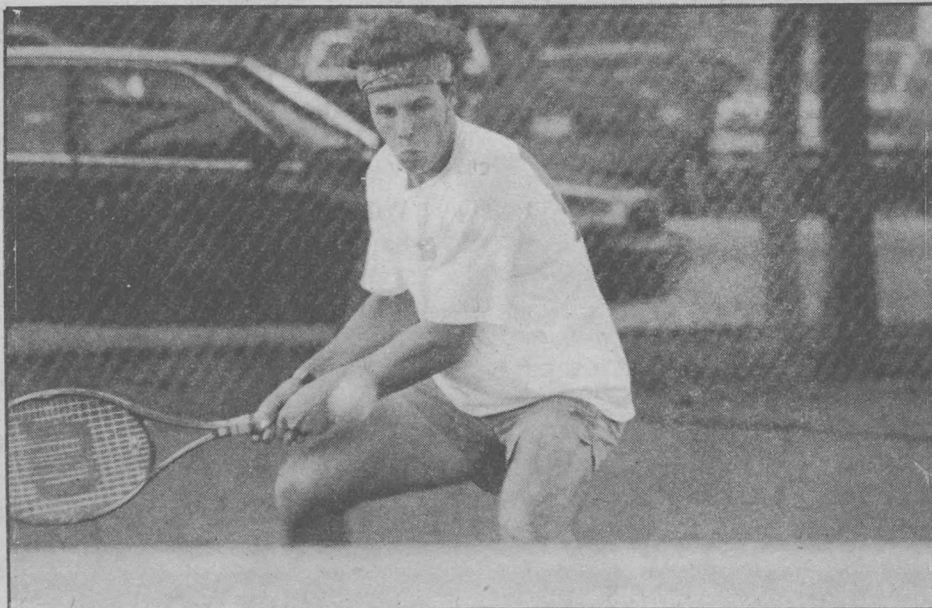
first, and closest victory, was a 5-3 win over the University of Massachusetts at Lowell. The Bates players took no mercy against Simmons College and left without even relinquishing a single match to the opposition.

This past weekend, the team took a road trip to Plymouth and won seven of their nine matches. The following day the Bobcats proved that their intensity was far too potent for Colby-Sawyer to handle, sweeping all nine matches.

Losing only five out of their last thirty-five individual matches, the 'Cats have taken command of their schedule, and many players feel that the team has evolved and made some key improvements.

"Despite a rocky start, the team has really been able to pull together and work as a unit," commented Elissa Benson '95.

The women still have some tough matches ahead of them, though. With opponents such as Connecticut College and Bowdoin, who are both con-



Jackson Marvel '95 studies the ball intensely before crushing a forehand to his U.N.H. opponent.  
*Alexis Gentile photo.*

sidered perpetual forces in the league, the Bobcats have their work cut out for them.

"We are hoping that our road trip to Connecticut College and Salve Regina this weekend will add to our win column," said Judy Lorenz '95.

The way they have been playing over the last few weeks, Bates should add to it soon.

Next Tuesday, the Bobcats are scheduled for their final home match of the year, when the Bowdoin Polar Bears come to town at 3:30 P.M..

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## STATISTICS

## FOOTBALL

## N.E.S.C.A.C. Standings

	W	L	T	Pct.
Hamilton	2	0	0	1.000
Middlebury	2	0	0	1.000
Williams	2	0	0	1.000
Bowdoin	1	1	0	.500
Trinity	1	1	0	.500
Tufts	1	1	0	.500
Wesleyan	1	1	0	.500
Amherst	0	2	0	.000
Bates	0	2	0	.000
Colby	0	2	0	.000

## TOMORROW'S GAMES

Bates hosts Williams, 1:30 p.m.  
Colby hosts Wesleyan, 1:30 p.m.  
Hamilton hosts Trinity, 1:30 p.m.  
Middlebury hosts Amherst, 1:30 p.m.

## LAST SATURDAY'S GAMES

Tufts 42, Bates 12  
Williams 40, Trinity 33  
Middlebury 24, Colby 23  
Bowdoin 41, Amherst 0  
Hamilton 24, Wesleyan 14

## BOX SCORE

Tufts	14	14	0	14	42
Bates	0	0	6	6	12

## First Quarter

T - Mikulski 45 pass from Pandolph (Bronstein Kick); T - Curtin 38 pass from Peters (Bronstein Kick)

## Second Quarter

T - Curtin 59 run (Bronstein Kick); T - Mikulski 11 pass from Peters (Bronstein Kick)

## Third Quarter

B - Peduto 12 pass from Bucci (Kick Failed)

## Fourth Quarter

T - Darr 14 pass from Pandolph (Bronstein Kick); T - Adams 7 run (Bronstein Kick); B - Godomsky 7 run (2 Point Try Failed)

	Tufts	Bates
First Downs	19	16
Rushes-Yds.	39-255	40-125
Passing Yds.	218	189
Passing	21-11-1	38-20-4
Total Yds.	473	314
Penalties-Yds.	10-86	3-25

## M. TENNIS

## TODAY'S MATCH

Bates at Clark University, 2:30 p.m.

## LAST WEDNESDAY'S MATCH

Bates 5, U.N.H. 4

**Singles:** Erelli (B) d. Damiani 7-5, 7-5; Poleshek (B) d. Besette 6-1, 6-1; Stearns (B) d. Shannon 7-5, 1-6, 7-5; Mazur (UNH) d. Sonne 7-6 (7-4), 5-7, 7-5; Holdeman (B) d. Costello 6-4, 7-6 (7-5); King (UNH) d. Marvel 1-6, 6-1, 7-6 (7-3).

**Doubles:** Damiani and Mazur (UNH) d. Erelli and Poleshek 6-4, 6-0; Sonne and Holdeman (B) d. Shannon and Halley 6-4, 6-2; Besette and Costello (UNH) d. Stearns and Marvel 6-3, 6-3.

## W. SOCCER

## N.E.S.C.A.C. Standings

	W	L	T	Pct.
Williams	7	0	0	1.000
Bowdoin	7	0	1	.938
Amherst	4	1	1	.750
Wesleyan	4	1	1	.750
Trinity	3	1	0	.750
Colby	5	2	0	.714
Tufts	4	2	1	.643
Bates	3	2	0	.600
Conn. College	2	3	1	.417
Middlebury	2	4	1	.357
Hamilton	2	5	1	.313

## TOMORROW'S GAME

Bates hosts Williams, 1:00 p.m.

## NEXT TUESDAY'S GAME

Bates at Univ. of So. Maine, 3:30 p.m.

## LAST SATURDAY'S GAME

Tufts 2, Bates 0

**Goals:** Tufts - Leeds, King.  
**Goalie Saves:** Bates - Brunner 6; Tufts - Whiting 15.  
**Shots on Goal:** Bates, 18-11.

## W. TENNIS

(6-2)

## TOMORROW'S MATCH

Bates at Conn. College, 11:00 a.m.

## SUNDAY'S MATCH

Bates at Salve Regina, 12:00 p.m.

## LAST SATURDAY'S MATCH

Bates 7, Plymouth State 2

**Match Results:** 1. Donohue (B) d. Comi (PS) 2-6, 6-3, 6-3; 2. Georgian (B) d. Hansen (PS) 1-6, 6-4, 6-3; 3. Crabtree (B) d. Sarni (PS) 6-3, 6-4; 4. Benson (B) d. Roth (PS) 6-4, 1-6, 6-2; 5. Meierowitz (PS) d. Wolfe (B) 6-3, 6-3; 6. Claffey (B) d. Erion (PS) 5-7, 6-1, 6-1; 7. P. St. d. Georgian and Crabtree (B) 6-4, 0-6, 4-6; 8. Donohue and Benson (B) d. P. St. 6-0, 7-6 (7-0); 9. Wolfe and Lorenz (B) d. P. St. 6-7 (4-7), 6-4, 6-1.

## LAST SUNDAY'S MATCH

Bates 9, Colby-Sawyer 0

**Match Results:** 1. Donohue (B) d. Kinyon (CS) 6-2, 6-2; 2. Georgian (B) d. Dougherty (CS) 6-3, 7-5; 3. Crabtree (B) d. Mansson (CS) 6-2, 6-3; 4. Benson (B) d. Latham (CS) 6-1, 6-3; 5. Wolfe (B) d. Morin (CS) 6-3, 6-2; 6. Claffey (B) d. Graham (CS) 6-3, 6-3; 7. Georgian and Crabtree (B) d. Kinyon and Dougherty (CS) 6-3, 6-2; 8. Donohue and Benson (B) d. Mansson and Latham (CS) 6-1, 6-1; 9. Lorenz and Wolfe (B) d. Morin and Graham (CS) 6-1, 6-0.

## GOLF

## NEXT TUESDAY'S MATCH

Bates at Colby, 12:00 p.m.

## CBB TOURNAMENT at Bowdoin

**Team Scores:** Bates 428, Colby 447, Bowdoin 451.

**Top Finishers:** 1. Jones (Ba) 80; 2. Wosmek (Ba) 84; 3. B. Higgins (C) 85; 4. J. Higgins (C) 86, Kim (Ba) 86.

**Other Bates Finishers:** 7. Somers 88; 9. Pritchard 90, Wirth 90.

## M. SOCCER

## N.E.S.C.A.C. Standings

	W	L	T	Pct.
Conn. College	7	0	0	1.000
Colby	7	1	0	.825
Williams	3	0	2	.800
Middlebury	5	2	0	.714
Wesleyan	4	2	0	.667
Bates	5	3	0	.625
Tufts	4	3	0	.571
Trinity	3	3	0	.500
Hamilton	2	4	1	.357
Amherst	1	3	1	.300
Bowdoin	2	6	0	.250

## TOMORROW'S GAME

Bates hosts Williams, 1:00 p.m.

## NEXT TUESDAY'S GAME

Bates at M.I.T., 3:30 p.m.

## LAST SATURDAY'S GAME

Tufts 1, Bates 0

**Goals:** Tufts - Anderson.  
**Assists:** Tufts - Herbeck.  
**Goalie Saves:** Bates - Ladieu 2; Tufts - Corey 12.  
**Shots on Goal:** Bates, 29-4.

## LAST TUESDAY'S GAME

Bates 9, Maine Maritime 0

**Goals:** Bates - Cook 2, Kelly, Schofield, Hurley, Taber, Leahy, Belinfanti, McKnight.

**Assists:** Bates - Schofield, Cook, Ryan 2, Hurley, Gambon, Kelly, McKnight, Plourde, Vogel.

**Goalie Saves:** Bates - Smith 3; M.M.A. - Frank 15.

**Shots on Goal:** Bates, 40-6.

## VOLLEYBALL

(12-1)

## TODAY'S MATCH

Bates at Eastern Conn. State, TBA.

## NEXT THURSDAY'S MATCH

Bates hosts U.N.H., 7:00 p.m.

## LAST WEEKEND'S MATCHES

## BATES INVITATIONAL

Bates 3, U.M.F. 0

(15-2, 15-8, 15-8)

**Aces:** Bates-Shepard 3, Reynolds 3

**Kills:** Bates - Burczak 6, Linder 6.

**Assist Leader:** B - Reynolds 14.

Bates 3, Wellesley 0

(15-5, 15-8, 15-11)

**Aces:** Bates - O'Donnell 4.

**Kills:** Bates - O'Donnell 9.

**Assist Leader:** B - Reynolds 25.

Bates 3, Bowdoin 0

(15-6, 15-6, 15-9)

**Aces:** Bates - O'Donnell 3.

**Kills:** Bates - Burczak 10.

**Assist Leader:** B - Reynolds 33.

Bates 3, Williams 0

(15-4, 15-10, 15-3)

**Aces:** Bates - Simonides 3.

**Kills:** Bates - Linder 12.

**Assist Leader:** B - Reynolds 31.

Bates 3, Tufts 0

(15-8, 15-7, 15-4)

**Aces:** Bates - Burczak 3.

**Kills:** Bates - Linder 18.

**Assist Leader:** B - Reynolds 38.

## FIELD HOCKEY

## N.E.S.C.A.C. Standings

	W	L	T	Pct.
Bowdoin	7	0	0	1.000
Trinity	6	1	0	.857
Williams	6	1	0	.857
Amherst	3	1	0	.750
Wesleyan	5	2	0	.714
Bates	2	2	1	.500
Middlebury	4	4	0	.500
Conn. College	3	4	0	.429
Tufts	2	4	0	.333
Hamilton	2	6	0	.250
Colby	1	4	0	.200

## TOMORROW'S GAME

Bates hosts Williams, 1:00 p.m.

## SUNDAY'S GAME

Bates hosts Nichols, 1:00 p.m.

## LAST SATURDAY'S GAME

Bates 2, Tufts 1

**Goals:** Bates - Bishop, Iacobucci; Tufts - Greenwood.

**Assists:** Bates - Dyer, McGruff; Tufts - Gross.

**Goalie Saves:** Bates - Bennett 9; Tufts - Donaldson 9.

**Penalty Corners:** Tufts, 13-6.

## LAST WEDNESDAY'S GAME

Bates 0, U.M.F. 0

**Goalie Saves:** Bates - Bennett 9; UMF - Magoon 14.

**Penalty Corners:** Bates, 15-5.

## W. CROSS COUNTRY

## TOMORROW'S MEET

Bates at MAIAW State Meet, TBA

## LAST SATURDAY'S MEET

## SMITH INVITATIONAL - 3.1 miles

Colby 34, Bates 35, Mt. Holyoke 61, Smith 102.

**Top Finishers:** 1. Gould (B) 18:54; 2. Severance (C) 19:19; 3. Pfefferman (B) 19:50; 4. Hale (C) 19:52; 5. Coufel (MH) 19:57; 6. Hobson (S) 20:09; 7. Hartshorn (C) 20:17; 8. Dominick (B) 20:21; 9. Jaormina (B) 20:22; 10. Jimm (C) 20:29; 11. Ascenso (C) 20:43; 12. Connelley (MH) 20:51; 13. Millican (MH) 21:08; 14. White (B) 21:10; 15. Buchanan (MH) 21:15; 16. Harlan (MH) 21:19; 17. Checkos (C) 21:22; 18. Tuohey (B) 21:30; 19. Killmer (C) 21:51; 20. Hewes (C) 22:02.

**Other Bates Finishers:** 21. Ward, 22:05; 23. Achenbach, 22:14; 25. Steinrauf, 22:31; 27. Kutina, 22:40; 28. Pickard, 22:52; 29. McDaid, 23:02.

## M. CROSS COUNTRY

## TOMORROW'S MEET

Bates at State Meet at Southern Maine, 11:00 a.m.

## LAST SATURDAY'S MEET

## CODFISH BOWL at Boston-5.1 miles

Keene State 71, UMass-Lowell 73, Bentley 109, Bowdoin 119, Tufts 157, Bates 159, UMass-Dartmouth 200, Brandeis 205, Amherst 250, St. Anslem 273, Southern Maine 313, Holy Cross 391, Wheaton 557, Fitchburg State 641, Trinity 691, Assumption 738, New Haven 747.

**Top Finishers:** 1. Dougherty (UML) 25:30; 2. Bamford (Kee) 25:52; 3. Gardner (Kee) 25:55; 4. Barrett (UMD) 26:10; 5. Sarney (Bat) 26:13; 6. Adams (Kee) 26:32; 7. Wood (Bow) 26:39; 8. Gallant (Amh) 26:41; 9. Aldrich (Bat) 26:43; 10. Leighton (Ben) 26:47; 11. Bailey (UML) 26:53; 12. Bennett (Ben) 26:54; 13. Yaffe (Bat) 26:55; 14. Abell (Amh) 26:59; 15. Brosnan (SA) 27:05.

Write sports for  
The Bates Student.

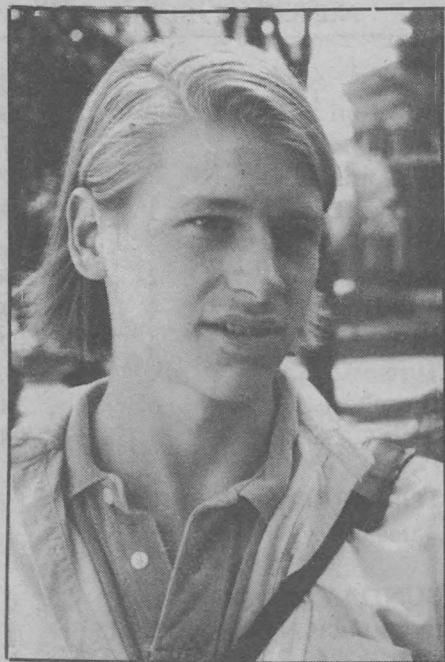
Send the results of your  
games to *The Bates Student*  
Box 309

Standings do not include all  
games played on Thursday.



## QUESTION ON THE QUAD

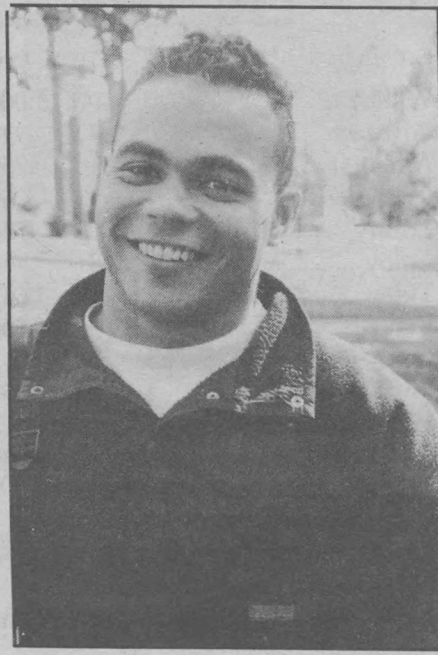
What's the worst thing your parents could do to you this weekend?



"I don't have an answer to that. I like my parents."  
—Bill Rush '95



"Come to 'The Bill' boxer party with me."  
—Jane Alford '95



"Bring baby pictures."  
—Ross Marshall '93



"Show up."  
—Allyn Pazienza '94

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